

# Yes I Will

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Aris Liepins (SCO) - May 2020

Music: I Will - Dean Martin



Special thanks to Aija Kurdeko and group "The Hop" (Latvia) for the improvement and to Ryan King (UK) for a good advice.

Start on vocal

## Section 1. Rock step, Hook, Shuffle, Rock step, ½ Turn, Shuffle

- 1, 2& Rock forward on right, recover, hook right across left shin
- 3&4 Shuffle forward Right, Left, Right
- 5, 6& Rock forward on Left, recover, turn ½ to left (6 o'clock)
- 7&8 Shuffle forward Left, Right, Left

## Section 2. Step, ½ Pivot, Coaster step, Rocking Chair

- 1, 2 Step forward on Right, Pivot ½ to left (12 o'clock)
- 3&4 Step back on Left, together on Right, forward on Left
- 5, 6 Rock forward on Right, recover
- 7, 8 Rock back on Right, recover

## Section 3. Steps side, together, Shuffle into ¼ turn, Step & ¼ Pivot, Step into ¼ turn & ¼ turn on the ball, Chassee

- 1, 2 Step Right to right, together on Left
- 3&4 Shuffle into ¼ right turn forward Right, Left, Right (3 o'clock)
- 5&6& Step Left forward & Pivot ¼ to right, (6 o'clock) Step forward on right into a ¼ turn to right (9 o'clock) & turn ¼ to right on the ball (12 o'clock)
- 7&8 Chassee to left Left, Right, Left

## Section 4. Rock step, Chassee, Rock step, Chassee

- 1, 2 Rock back on Right, recover
- 3&4 Chassee to right Right, Left, Right
- 5, 6 Rock back on Left, recover
- 7&8 Chassee to left Left, Right, Left

## Section 5. Lock step, Shuffle, Rock step, ½ Turn on the ball, Walk, ½ Pivot

- 1, 2 Step forward on Right, Lock left behind Right
- 3&4 Shuffle forward Right, Left, Right
- 5, 6& Rock forward on Left, recover, turn ½ left on the ball of Right (6 o'clock)
- 7, 8& Walk Left, Right. Pivot ½ to left (12 o'clock)

## Section 6. 2x Sailor steps, Walk, ½ Pivot, Coaster step

- 1&2 Step Left slightly behind Right, Right slightly behind Left, forward on Left
- 3&4 Repeat the opposite direction
- 5, 6& Walk Left, Right, Pivot ½ to left (6 o'clock)
- 7&8 Step back on Left, Right together, forward on Left

## Section 7. Step, ¼ Pivot, Weight shift, Cross Shuffle, Side step, ½ Hinge turn, Side step, Cross Shuffle

- 1, 2& Step forward on Right, Pivot ¼ to left, shift the weight to Left (3 o'clock)
- 3&4 Cross Shuffle Right, Left, Right
- 5&6 Step Left to left, turn on the ball ½ to right, Right to right (9 o'clock)
- 7&8 Cross Shuffle Left, Right, Left

**Section 8. Sway, Sailor Cross, Sway, Sailor Step**

- 1, 2            Step Right to right swaying hips, Sway back to Left
- 3&4           Step Right slightly behind Left, Left slightly behind Right, Right across Left
- 5, 6           Step Left to left swaying hips, Sway back to Right
- 7&8           Step Left slightly behind Right, Right slightly behind left, forward on Left

The dance has 3 complete walls. For the ending carry the sections 1 and 2 again along the music slowing down. Then add 6 steps of section 3. Facing the wall 1 add the Shuffle forward on Left, Right, Left, Right step forward and hold. Rise arms optionally.

Repeat

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