

# Mamacita

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** High Beginner

**Choreographer:** Tri Artiyanti (INA) - May 2020

**Music:** Mamacita by Black eyed Peas, Ozuna ,J. Rey Soul



## Tag - Restart

Begin after 32 C - Tag 4C Hand Styling follow the video

### Intro :

1&2& Step R to R side, L touch besides R, Step L to L side, R touch besides L  
3&4 Step R to R side, L close to R, Step R to R side  
5&6 Step L back, step R inplace, step L to L side  
7&8 Step R back, step L inplace, step R to side

1&2& Step L to L side, R touch besides L, Step R to R side, L touch besides R  
3&4 Step L to L side, R close to L, step L to L side  
5&6 Step R back, step L inplace, step R to R side  
7-8 Step L back, step R inplace, step L to L side

### I. PRISSY WALK R-L, SIDE RECOVER CLOSE, SIDE CLOSE SIDE CLOSE

1-2 Cross Walk on R-L  
3&4 Step R to R side, Recover to L, Close R besides L  
5-8 Step L to L side, Close R besides L with body wave from R to L. (2x)

### II. BOTAFOGO L-R, SYNCOPATED CROSS SHUFFLE, SIDE CLOSE

1&2 L Cross over R, step ball on R, L step inplace  
3&4 R Cross over L, step ball on L, R step inplace  
5&6& L Cross over R, step R side, L cross over R, step R side  
7&8 L Cross over R, step R side, L close to R

### III. CROSS , TURN ¼R STEP BACK, SIDE, SIDE MAMBO, SAMBA WHISK R-L

1&2 R Cross Over L, turn ¼R step L back, step R to R side  
3&4 Step L to L side, Step R inplace, Close L to R  
5&6 Step R to R side, L cross behind R, Step R inplace  
7&8 Step L to L side, R cross behind L, Step L inplace

### IV. V-STEP, FORWARD SHUFFLE R-L

1-2 Step R diagonal forward, step L diagonal forward  
3-4 Step R back in centre, Close L to R  
5&6 Step R forward, step L cross behind R, step R forward  
7&8 Step L forward, step R cross behind L, step L forward

Tag 1: after W 3 & W 7 after 16 C facing 9.00

TAG 4 COUNTS

### HANDS STYLING

1-4

INSTRUCTION FOLLOW THE VIDEO

Contact: [trartiyanti16@gmail.com](mailto:trartiyanti16@gmail.com)

