

Sa Mau Koi, Ko Mau Dia

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Caecilia M Fatruan (INA) - May 2020

Music: XB Gang Tojana (Original Papua) - Lean Slim & Whilyano



No Tag, No Restart

S1: RF steps forward, LF touch point to the left side, LF steps back, RF steps back, LF hicks, lower LF , RF touch point to the right side, RF flick

- 1-2 RF forward, LF touch point to the left side
- 3-4 LF steps back, RF also steps back
- 5-6 LF hicks, dropping down weight moved on the LF
- 7-8 RF touch point to the right side, RF flick

S2: Samba Step forward, cross right side rock, cross left side rock, sailor steps left and right

- 1 & 2 Samba step. cross RF over LF, rock LF to Left side, recover
- 3 & 4 Samba step. Cross LF over RF, rock RF to Right side, recover
- 5 & 6 Sailor step. RF cross behind LF, LF together, RF steps diagonal forward.
- 7 & 8 Sailor step. LF cross behind RF, RF together, LF steps forward, make 90° turn to the left

S3: RF touch, forward, LF touch, forward, Right Heel touch, backward, Left heel touch backward, Right heel touch backward, Left heel touch backward.

- 1-2 RF touch, forward.
- 3-4 LF touch, forward.
- 5&6 RF heel touch, backward, LF heel touch, backward (&)
- 7&8 RF heel touch, backward, LF heel touch, backward (&)

Optional :

- 5-6 RF step back, LF kick
- 7-8 LF step back, RF kick

S4: RF step to the right side, recover, RF together (&) LF step to the left side, touch RF next to LF, weight on LF, Right foot steps to the right side make 90° turn, left foot step to the right, make 90° turn to the right side, recover, left foot step forward

- 1-2 RF step to the right side, recover.
- 3-4 RF closed beside LF (&) LF steps to the left side, touch RF next to LF
- 5-6 RF steps to the right side, make 90° turn to the right side, left foot to the right side make 90° turn to the right side, weight on LF
- 7-8 Recover, left foot step forward

**YOU WERE SUCCESSFUL TO DO IT..
GREAT JOB..**

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