

# When We Were Us

COPPERKNOB  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver / Intermediate

Choreographer: Peter Davenport (ES) - May 2020

Music: We Were Us (feat. Miranda Lambert) - Keith Urban



#16 Count Intro, Length of track 3.25, Start on Miranda's vocals

## S1: Side Rock 1/4 L, Coaster Step, Jazz Box

- 1.2 Rock L out to L, Recover R making 1/4 L step back R (rock turn weight R) 9  
3&4 L coaster step, Step L back, Bring R to L, Step L forward 9  
5.6 Cross R over L, Step L back 9  
7.8 Step R to R, Cross L over R 9

## S2: Kick & Point, Kick & Point, Monterey 1/2 R, Twist 1/4 L, Twist 1/4 R

- 1&2 Kick R forward, Bring R to L, Point L out to L 9  
3&4 Kick L forward, Bring L to R, Point R out to R (prep for 1/2 Monterey) 9  
5.6 1/2 R bring R to L, Point L slightly to L (turn point) 3  
7.8 Twist 1/4 L, Twist 1/4 R (weight ends on L) 3

\*W/3 Restart + C/O/S \*\*see below

## S3: Heel Grind 1/4 R, R Coaster Step, Step Kick, Touch Back 1/4 R

- 1.2 Slight step forward R dig & twist R heel making 1/4 R, Step back on L 6  
3&4 Reverse R coaster step 6  
5.6 Step L forward, Kick R foot forward 6  
7.8 Touch R toe back, Unwind 1/4 R (touch turn transfer weight on L) 9

## S4: R Sailor Step, 1/4 L Sailor Step, Cross Back 1/4 R, & Prissy Walk L.R

- 1&2 R sailor step 9  
3&4 1/4 L sailor step 6  
5.6& Cross R over L, 1/4 R step back on L, Step R to R 9  
7.8 Prissy walk forward L.R 9

\*Restart W/3

Dance up to and including count 7. on section 2, on count 8 transfer the weight to the R foot. Restart the dance facing 9 O'clock

Back in 2015, I did choreograph a dance to this track, but never included a Walk Through or Dance Through so it struggled to be noticed, this is a different dance, same music, hope its better for you this time, great track from Keith Urban & Miranda Lambert, Energetic I think. Regards Peter.

Contact: peterdavenport1927@gmail.com