

That's Why I Love Dirt Roads

COPPER **NOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Low Improver

Choreographer: Hiroki Oishi (CAN) - May 2020

Music: That's Why I Love Dirt Roads - Granger Smith



Dance starts after intro of 16 counts

Restart on 2nd, 5th, 7th, 12th walls after 16 counts (after section 2)

Section 1: Cross walk, Lock step front, 1/4 turn, cross shuffle

- 1, 2 Step R front crossing over L, Step L front crossing over R
- 3, &, 4 Step R front crossing over L, Lock L behind R, Step R forward
- 5, 6 Step L front, Turn 1/4 to R
- 7, &, 8 Cross L over R, Step R to R side, Cross L over R (3:00)

Section 2: Toe touch, Heel Switch, Cross & heel, Cross and heel, making 1/2 turn through these steps

- 1, &, 2, & Touch R toe to front, Step R together, Touch L toe to front, Step L together
(Making 1/8 turn to L through these steps ending facing 1:30)
- 3, &, 4, & Touch R heel to front, Step R together, Touch L heel to front, Step L together
(Making 1/8 turn to L through these steps ending facing 12:00)
- 5, & 6, & Cross step R over L, Step back L, Touch R heel forward, Step R together
(Making 1/8 turn to L through these steps ending facing 10:30)
- 7, &, 8, & Cross step L over R, Step back R, Touch L heel forward, Step L together
(Making 1/8 turn to L through these steps ending facing 9:00)

Section 3: R rock recover on L, Shuffle 1/2 turn, 1/2 pivot, step kick back kick front

- 1, 2 Rock step R forward, Recover weight on L
- 3, &, 4 Step R side turning 1/4 R, Step L next to R, Step R side turning 1/4 left (3:00)
- 5, 6 Step L front, pivot turn 1/2 to R (9:00)
- 7, &, 8 Step L forward, Kick R backward, Kick R forward

Section 4: Side shuffle 4 times, (box shuffle)

- 1, &, 2 Step R to R side turning 1/4 to L (6:00), Step L together, Step R to R side
 - 3, &, 4 Step L to L side turning 1/4 to L (3:00), Step R together, Step L to L side
 - 5, &, 6 Step R to R side turning 1/4 to L (12:00), Step L together, Step R to R side
 - 7, &, 8 Step L to L side turning 1/4 to L (9:00), Step R together, Step L to L side
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