

Like That

Count: 64

Wall: 1

Level: High Improver

Choreographer: Andrico Yusran (INA) - May 2020

Music: Like That (feat. Gucci Mane) - Doja Cat



Restart : On Wall 2 - 4 After 16 counts

Start on Lyrics ♥ after 16 counts

S1# SIDE - CLOSE - SIDE - CLOSE - CHASSE - CLOSE (R-L) MODIFIED

- 1&2& Step R side with toe touch , L close toe touch beside R , L side with toe touch , R close toe touch beside L
- 3&4& R side toe touch , L close toe touch beside R , R side toe touch , L close toe touch beside R
- 5&6& Step L side with toe touch , R close toe touch beside L , R side with toe touch , L close toe touch beside R
- 7&8 L side toe touch , R close toe touch beside L , L side

S2# JAZZ BOX (MODIFIED) - SIDE - UNWIND 1/2 TURN - SIDE TOUCH - TRIPLE 1/2 TURN

- 1&2& Step R cross over L , L back , R side , L cross over R
- 3-4-5 R side , L cross touch behind R , making 1/2 turn to L
- 6-7&8 R side touch , R forward 1/2 turn to L , L in place , R close touch beside L

(Restart here on wall 2 - 4)

S3# PUSH FORWARD - HOLD - BODY WAVE - CLOSE - FORWARD - FORWARD ROCK (MODIFIED) - BACK DIAGONAL - CLOSE TOUCH

- 1-2 Step R push forward , Hold
- 3&4 Making body wave , L close beside R , R forward
- 5-8 L forward , R back diagonal to R , L back diagonal to L , R close touch beside Ln

S4# SWIVEL DIAGONAL - CLOSE - SIDE (BODY ROLL) - CLOSE - SIDE - CROSS TOUCH BEHIND

- 1-2&3 Step R diagonal , Making Heel Out In Out
- 4-5-6 R close beside L , L side with body roll
- &-7-8 R close beside L , L side , R cross touch behind L

S5# GRAPVINE (MODIFIED) - SIDE - CLOSE (L-R) DIAGONAL

- 1-4 R side facing diagonal to L , L cross behind R , R side , L close touch beside R
- 5-8 L side , R toe touch beside L , R side , L toe touch beside R diagonal to R

S6# BOUNCH DIAGONAL - CROSS - SIDE - PRESS FORWARD - HOLD - CLOSE - PRESS FORWARD - BODY WAVE - CLOSE - BACK

- &1&2 Making heel up drop up drop
- 3&4-5 R cross behind L , L side , R press forward , Hold
- &-6 R close beside L , L press forward
- 7&8 Making Body Wave , L close beside R , R back

S7# BALL FORWARD - FORWARD - BACK FLICK - SIDE (R-L) - CLOSE (BODY ROLL) - KNEE POP MODIFIED

- &-1-2. L ball close beside R , R - L forward
- &3&4 R heel up cross behind L , R side , L heel up cross behind R , L side
- 5-6 Making Body Roll , R close beside L
- 7&8 Making Knee out side touch , close touch , out side touch

S8# CROSS BACK SYNCOPATED - HITCH - DROP - HITCH - DROP - HITCH - CLOSE

1&2& Step R cross behind L , L side , R side , L cross behind R
3&4 R side , L side with R heel up , R drop side (weight on L)
5&6& Step R knee up , R drop side , L knee up , L drop side
7-8 R knee up , R close beside L

Enjoy The Dance

Contact: ricoyusran@yahoo.com
