

Mi Limón

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 2

Level: Beginner

Choreographer: Maite Alemany (ES) & Maria Jesús Osuna (ES) - May 2020

Music: Limón Limonero - Lesli Gabriels



Step sheet : M^a Jesús Osuna

Intro : 40 beats

[1-8] SHORT SIDE and DOUBLE HIP BUMPS (R) – DOUBLE HIP BUMPS (L) – RIGHT DIAGONAL : [STEP FWD - LOCK – SHUFFLE FWD] (R)

- 1&2 Short step right to the right side and double hit the hip to right
- 3&4 Change weight to left foot and double hit the hip to left
- 5-6 Step right forward on right diagonal , lock left behind right
- 7&8 Step right forward on right diagonal, left next to right, step right forward on right diagonal

[9-16] EP FWD – LOCK – SHUFFLE FWD] (L) – JAZZ BOX ¼ TURN R

- 1-2 Step left forward on left diagonal, lock right behind left
- 3&4 Step left forward on left diagonal, right next to left, step left forward on left diagonal
- 5-6 Cross right over left, step left back
- 7-8 ¼ turn right stepping right forward, left crossed over right (03.00)

[17-24] [SIDE – TOGETHER – CHASSE] x2 (R-L)

- 1-2 Step right to the right side, step left beside right
- 3&4 Step right to the right side, left next to right, step right to the right side
- 5-6 Step left to the left side, step right beside left
- 7&8 Step left to the left side, right next to left, step left to the left side

[25-32] ROCK CROSS (R) – SHUFFLE ¼ TURN R – ROCK FWD (L) – COASTER STEP

- 1-2 Step right crossed over left, recover on right
- 3&4 ¼ turn right stepping right forward, left next to right, step right forward (06.00)
- 5-6 Step left forward, recover on right
- 7&8 Step left back, step right beside left, step left forward

START AGAIN

TAG : Add 4 steps to finish the 8th wall facing 12.00 :

[1-4] SIDE (R) – TOUCH (L) – SIDE – TOUCH (R)

- 1-2 Step right to the right side, touch left toe beside right foot
- 3-4 Step left to the left side, touch right toe beside left foot

Contact: countrypons@yahoo.es - mjosufu@gmail.com