

# Party Rock Anthem

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Joy Kim (KOR) - May 2020

Music: Party Rock Anthem (feat. Lauren Bennett & GoonRock) - LMFAO



\* Intro: 32 count

\* Sequence: AAA-BBB-AA-Tag-B-AAAA-BBB

## Part A

### [1-8] VINE TOUCH (R-L)

- 1-4 Step RF to R side (1), Cross LF behind RF (2), Step RF to R side (3), Touch LF beside RF (4)  
5-8 Step LF to L side (5), Cross RF behind LF (6), Step LF to L side (7), Touch RF beside LF (8)

### [9-16] Step, Touch, Step, Touch, Back (x4)

- 1-4 Step RF forward on R diagonal (1), Touch LF beside RF & Clap (2), Step LF forward on L diagonal (3), Touch RF beside LF & Clap (4)  
5-8 Step RF back (5), Step LF back (6), Step RF back (7), Step LF back (8)

### [17-24] SIDE & HIP BUMPS R (x4), HIP ROLLS R (x2)

- 1-4 Step RF to R side as you bump hips twice R (put your hands down and shake twice to the right) (1-2), Bump hips twice R (raise your hands up and shake twice to the right) (3-4)  
5-8 Roll your hips clockwise twice (5-8)

### [25-32] 1/2 TURN R RUN (R-L-R-L), STEP, HITCH, BACK, TOUCH

- 1-4 1/2 turn R as you run four steps in a semicircle (1-4)  
5-8 Step RF forward (5), Hitch LF (6), Step LF back (7), Touch RF next to LF (8)

## Part B

### [1-8] 1/8 TURN R HEEL SWITCHES, STEP, HEEL SWIVEL R, BEHIND, SIDE, CROSS SHUFFLE

- 1&2& 1/8 turn R as you touch RF heel forward (1), Step RF next to LF (&), Touch LF heel forward (2), Step LF next to RF (&) 1:30  
3&4 Step RF forward (3), Swivel both heels R (&), Return both heels (weight on L) (4) 1:30  
5 6 Cross RF behind LF (5), Sep LF to L side (6) 12:00  
7&8 Cross RF over LF (7), Step LF beside RF (&), Cross RF over LF (8)

### [9-16] 1/8 TURN L HEEL SWITCHES, STEP, HEEL SWIVEL L, BEHIND, SIDE, CROSS SHUFFLE

- 1&2& 1/8 turn L as you touch LF heel forward (1), Step LF next to RF (&), Touch RF heel forward (2), Step RF next to LF (&) 10:30  
3&4 Step LF forward (3), Swivel both heels L (&), Return both heels (weight on R) (4) 10:30  
5 6 Cross LF behind RF (5), Sep RF to R side (6) 12:00  
7&8 Cross LF over RF (7), Step RF beside LF (&), Cross LF over RF (8)

### [17-24] REVERSE PADDLE 1/2 TURN R, SHUFFLE BACK (R-L)

- 1-4 1/8 turn R as you touch RF to R side (x4) (1-4)  
5&6 Step RF back (5), Step LF beside RF (&), Step RF back (6) 6:00  
7&8 Step LF back (7), Step RF beside LF (&), Step LF back (8)

### [25-32] HIP BUMPS R (x4), JAZZBOX CROSS

- 1-4 bump hips R (1), bump hips R (2), bump hips R (3), bump hips R (4) (weight on L)  
5-8 Cross RF over LF (5), Step LF back (6), Step RF to R side (7), Cross LF over RF (8)

\* TAG (8C): Step RF to R side as you hold up both your index fingers (1), Hold (2-6), Jump in place twice & Raise your right hand high and stab your index finger up (weight L) (7-8) [12:00]

\* Ending (8C): 1/8 TURN R HEEL SWITCHES, STEP, HEEL SWIVEL R, BEHIND, SIDE, HIP BUMPS R FORWARD

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