

# Waiting For Nothing

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Siggie Gldenfuß (DE) - May 2020

Music: Waiting for Nothing (feat. Bill Bourne) - Justine Vandergrift



**Note:** The dance begins after 32 counts, shortly after the singing.

**Abbreviations:** RF = Right Foot, LF = Left Foot

## **S1. Section: Side, Close, Shuffle Forward r./l.**

- 1-2 RF step to the right, LF next to RF
- 3&4 RF step forward, LF next to RF and RF step forward
- 5-6 LF step to the left, RF next to LF
- 7&8 LF step forward, RF next to LF and LF step forward

## **S2. Section: Rock Step, Shuffle Back With ½ Turn, Shuffle Forward With ½ Turn, Coaster Step**

- 1-2 RF step forward, slightly raise the LF and weight back onto LF
- 3&4 ¼ turn to the right and RF step to the right (3 O'clock), LF next to RF, ¼ turn to the right and RF step forward (6 O'clock)
- 5&6 ¼ turn to the right and LF step to the left, RF next to LF (9 O'clock), ¼ turn to the right and LF step back (12 O'clock)
- 7&8 RF step back, LF next to RF and RF step forward

## **S3. Section: Side, Behind, ¼ Turn, Shuffle Forward, Step ½ Turn, ¼ Turn, Chassé**

- 1-2 LF step to the left, RF step behind LF
- 3&4 ¼ turn to the left and LF step forward, RF next to LF and LF step forward (9 O'clock)
- 5-6 RF step forward, ½ turn left around (weight on LF) (3 O'clock)
- 7&8 ¼ turn to the left and RF step to the right, LF next RF and RF step to the right (12 O'clock)

## **S4. Section: Behind, Side, Cross Shuffle, ¼ Turn, Rocking Chair**

- 1-2 LF step behind RF, RF step to the right
- 3&4 crossing LF in front of RF, RF next to LF and crossing LF in front of RF
- 5-6 ¼ turn to the right, RF step forward, slightly raise the LF and weight back onto LF (3 O'clock)
- 7-8 RF step back, slightly raise the LF and weight back onto LF

## **Tag: Side, Touch r./l.**

- 1-2 RF step to the right, LF next to RF
- 3-4 LF step to the left, RF next to LF

**Dance the tag after the 1., 5. and 9. wall (always 3 O'clock)**

**Dance, Have Fun & Smile!**