

Gypsy Girl

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Nora Chuang (USA) - April 2020

Music: Gypsy - Fleetwood Mac



Music: "Gypsy" by Fleetwood Mac is available on iTunes and Amazon.
Start dance after 32 counts. - No tags, no restarts.

S 1: Right NC Basic, Left NC Basic (12 o'clock)

1,2 Right NC Basic: R step wide to side (1), HOLD (2)
3,4 L step behind R (3), R recover (4)
5,6 Left NC Basic: L step wide to side (5), HOLD (6)
7,8 R step behind L (7), L recover (8)

S 2: Step/Point, Step/Point, Right Jazz w ¼ Right Turn (12 -> 3 o'clock)

1,2 R step forward (1), L point to side (2)
3,4 L step forward (3), R point to side (3)
5-8 Right Jazz Box w ¼ right turn: R cross (5), L turn ¼ right (6), R step to side (7), L tog (8)

S 3: Forward/Rock, Shuffle Back, Back/Rock, Shuffle Forward (3 o'clock)

1,2 R rock forward (1), L recover (2)
3&4 R shuffle back: R (3), L (&), R (4)
5,6 L rock back (5), R recover (6)
7&8 L shuffle forward: L (7), R (&), L (8)

S 4: R Step, Pivot ¼ Left Turn, (Kick Ball Change) x 2, Step, Pivot ¼ Left Turn (3 -> 9 o'clock)

1,2 R step next to L (1), pivot ¼ left turn, shifting weigh to L (2), facing 12 o'clock
3&4 Right kick ball change: R kick up (3), R step down on ball (&), L step down (4)
5&6 Repeat steps 3&4: Right kick ball change.
7,8 R step next to L (7), pivot ¼ left turn, shifting weigh to L (8), facing 9 o'clock

S 5: R Cross, Side, Behind/Side/Cross; L Side/Rock, Behind/Side/Cross (9 o'clock)

1,2 R cross over L (1), L step to side (2)
3&4 R behind L (3), L step to side (&), R cross over L (4)
5,6 L rock to side (5), R recover (6)
7&8 L behind R (7), R step to side (&), L cross over R (8)

S 6: Rumba Box (9 o'clock)

1,2 R step to side (1), L together (2)
3&4 R shuffle forward: R (4), L (&), R (4)
5,6 L step to side (5), R together (6)
7&8 L shuffle back: L (7), R (&), L (8)

S 7: (Monterey w ¼ Right Turn) x 2 (9 -> 3 o'clock)

1,2 R point to side (1), R step together while making ¼ right turn (2)
3,4 L point to side (3), L step together (4)
5-8 Repeat steps 1-4: Monterey with ¼ right turn

S 8: (Step, Touch) x 2, Right Rocking Chair (3 o'clock)

1,2 R step to side (1), L touch next to R (2); Optional: slight right hip roll
3,4 L step to side (3), R touch next to L (3): Optional: slight left hip roll
5-8 Right Rocking Chair: R forward (5), L recover (6), R back (7), L recover (8)

No tags, no restarts.

Wall 9: end dance with Section 2 Jazz Box, but no turning; ending facing 12 o'clock.

Enjoy. Stay inside and stay safe!

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