

All My Money

Count: 32

Wall: 2

Level: Improver

Choreographer: Laurie Schlekeway-Burkhardt (USA) - May 2020

Music: For My Money - Brandon Lay



[1 – 8]: LEFT, BEHIND, TURN, TURN,

- 1 – 4 Step left to left side (1), step right behind (2), making a $\frac{1}{4}$ turn to left, step forward on left (3), step forward on right making a $\frac{1}{2}$ pivot (4)
- 5 – 8 Step down on left (5), making a $\frac{1}{4}$ turn to left (facing front wall) step right to right side (6), step left behind right (7), make a $\frac{1}{4}$ turn to right and step forward on right (8) – now facing 3:00

[1 – 8]: TOUCH, CROSS, TOUCH, HITCH, BACK BODY ROLL RIGHT, BACK BODY ROLL LEFT

- 1 – 4 Touch left toe out to left (1), cross left foot over right (2), touch right toe out to right side (3), hitch right foot up making a $\frac{1}{4}$ turn to right – now facing back wall (4)
- 5 – 8 Step right foot back making a body roll (5), touch left toe (6), step left foot making a body roll (7), touch right toe (8)

[1 – 8]: ROCKING CHAIR BACK, FORWARD, JUMP OUT, HOLD, HIP SWAYS RIGHT, HIP SWAYS LEFT

- 1 – 4 Rock back on right (1), rock forward on left (2), jump right foot out to right side (&), left foot out to left side (3), hold (4)
- 5 – 8 Sway hips to the right (5-6), sway hips to the left with weight staying on the left (7-8)

[1 – 8]: WALK, WALK, OUT-OUT, IN-IN, SLIDE, & CROSS & CROSS

- 1 – 4 Walk forward right (1), walk forward left (2), jump out right (&), out left (3), jump in right (&), jump in left – weight comes down on left (4)
- 5 – 8 Slide right foot out to right side (5), slide left in to right (6), come down on left (&), cross step right over left (7), step down on left (&), cross step right over left (8)

REPEAT
