

Good Job 2020 (Twenty Twenty)

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Lily Iguchi (JP), Yu Sugawara (JP), Hana Iwai (JP) & Tomohiro Iizuka (JP) - May 2020

Music: Good Job - Alicia Keys : (3:50)



Note: Rolling Count , Intro 16 counts (16 secs), No tag No Restart

[1-8] Sway RL. Rolling Vine R, Sway LR, Rolling Vine L

- 1-2 Step R to right side and Sway R, Sway L
3a4 Making 1/4 right turn Step R forward, 1/2 right turn Step L back, 1/4 right turn Step R to right side
5-6 Sway L, Sway R
7a8 Making 1/4 left turn Step L forward, 1/2 left turn Step R back, 1/4 left turn Step L to left side

[9-17] Step R Sweep L, Step L Sweep R, Pivot 1/2 Turn L, 1/2 Turn L, Side Point R, Walk RL, Brush R, Point R Back

- 1-2 Making 1/8 left Turn Step R forward Sweep L . Step L forward Sweep R (10:30)
3a4 Step R forward, Pivot 1/2 left turn (weight on left), Making 1/2 left turn Step R back (10:30)
(No Turn Option – Step Rock R forward, Recover L, Step R back)
a5 Making 1/4 left turn Step L to left side, Point R to right side (7:30)
6-7 Making 1/4 right turn Step down forward R, Step L forward (10:30)
8a1 Brush R forward, Hitch R, Point R back

[18-24] 3/8 R Turn Step R, Cross L, Cross R Sweep L, Cross L, Side R, Back L Sweep R, Back R, Side L, Cross R Sweep L

- 2 Making 3/8 right turn Step down R diagonally forward (3:00)
3-4 Cross L forward, Cross R forward Sweep L
5a6 Step L across right, Step R to right side, Step L behind right Sweep R back
7a8 Step R behind left, Step L to left side, Step R across left Sweep L forward

[25-32] Diamond 1/2 Left Turn, Cross L Cross Arms, Open Arms, R Lock Steps, L Lock Steps

- 1a2 Step L across right, Step R to right side, 1/8 left turn Step L back (1:30)
3a4 Step R back, 1/8 left turn Step L to left side, 1/8 left turn Step R forward (10:30)
5-6 1/8 left turn Step L across right Cross both arms front of chest (Roll down upper body slightly), Open arms (Roll up upper body) (9:00)
7&a Step R diagonally forward, Lock L behind right, Step R diagonally forward
8&a Step L diagonally forward, Lock R behind left, Step L diagonally forward

Ending: On 7th wall, Dance to the end of 13 (Point R to right side after full turn), face to 12:00

Contacts:-

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