

# You Can Cha Cha Cha!

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 16

**Wall:** 1

**Level:** Beginner / Improver

**Choreographer:** Dick Rogers (USA) & Nancy Rogers (USA) - April 2020

**Music:** Mi Mala - Mau y Ricky & KAROL G



**Inspiration:** Cajun Cha-Cha, choreographer unknown, sponsored on Copperknob (Jan 2018).

**NOTE:** No Tags, No Restarts.

## **WALK FWD RLR, CHA CHA CHA FWD**

1-3 Walk FWD R,L,R  
4&1 Cha cha cha FWD (12:00)

## **SIDE R, BEHIND, CHASSE R WITH ¼ TURN R ON COUNT 1**

2-3 Step RF to R, cross LF behind RF  
4&1 Step RF to R (4), slide LF to RF (&), turn ¼ R and step RF FWD (1) (3:00)

## **TURN ¼ R AND STEP L, SLIDE RF TO 3RD POSITION, CROSSING SHUFFLE R**

2-3 Turn ¼ R and step LF to L (6:00), slide RF to 3rd position behind LF (i.e. heel of LF to instep of RF)  
4&1 Crossing shuffle L,R,L to R side (6:00)

**Variation:** Replace crossing shuffle with pivot ¼ R, pivot ½ R, cross LF over RF; end facing 6:00

## **TURN ¼ R AND STEP FWD, ¼ R AND STEP BACK, CHA CHA BACK (START DANCE OVER WITH PRESS STEP BACK ON 1 WHICH IS THE THIRD CHA)**

2-3 Turn ¼ R and step RF FWD (9:00), pivot ¼ R on ball of RF and step LF back (12:00)  
4& Cha (4), cha (&) back (12:00)

**Note:** Step back on 1 to complete the cha cha cha. Also, count 1 is the first step of the dance.

**Styling option:** Look back over R shoulder on count 1 and then turn head to face forward on count 2 which is a step FWD on LF after starting over.

**Variation:** Continue rotation R after count 3 and do a full turn for 4&1 (pivot ½ R, pivot ½ R, step back). End facing the 12:00 wall and press back on RF on count 1 to initiate direction change to forward on count 2 at the beginning of the dance.

**START OVER**