

Stayin' Together (2020)

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Mariela Barcia (ARG) & Sergio Alejandro (ARG) - May 2020

Music: Here We Are - Josh Grider



RF = Right foot

LF = Left foot

[1-8] KICK x 3 BALL CROSS, ROCK, ½ TURN, SAILOR STEP

- 1-2 Kick RF. Kick LF
3&4 Kick LF. Step LF in the place. Crossed step RF over the LF.
5-6 Rock LF to the left. Recover the weight on the RF.
7&8 ½ turn (to the left) step LF behind. Short step RF next to LF. Step LF forward.

[9-16] KICK BALL STEP, STEP, FULL TURN HOOK, SHUFFLE X2

- 1&2 Kick RF. Recover the weight on the RF. Short step LF forward.
3&4 Step RF forward. ½ turn step LF. ½ turn hook PF.
5&6 Step RF forward. Crossed step LF behind RF. Step RF forward.
7&8 Step LF forward. Crossed step RF behind LF. Step LF forward

[17-24] ROCK-TOE TOUCH, STRUT, 1 & ½ TURN, SHUFFLE

- 1-2 Step RF forward with a LF toe touch behind (in the place). Strut LF
3-4 ½ turn (to the right) RF toe strut
5-6 ½ turn (to the right) step LF. ½ turn (to the right) hook RF over the LF.
7&8 Step RF forward. Crossed step LF behind RF. Step RF forward.

***Here, there is a restart in the 3rd sequence (looking at 12h), so, after the count 22, you must change the shuffle (counts 23&24) for a step RF forward and stomp LF next to RF.**

[25-32] HITCH, STOMP, HEEL-TOE SWIVEL, JAZZBOX CROSS

- 1-2 Hitch LF. Stomp LF in the place.
3-4 Move LF toe to the left (without moving the heel). Move LF heel to the left (without moving the toe)
5-6 Crossed step RF over the LF. Short step LF back.
7-8 Step RF diagonally back (to the right). Crossed step LF over the RF.

[33-40] SLIDE, TOE TOUCH X2, HEEL-TOE SWIVEL, STOMP UP

- 1-2 Long step RF to the right. Slide LF next to RF.
3-4 Crossed LF toe touch behind the RF (twice)
5-6 Stomp LF. Move LF toe to the left (without moving the heel).
7-8 Move LF heel to the left (without moving the toe). Stomp up RF next to LF.

**** Here there is a Restart in the 6th sequence (looking at 12h).**

[41-48] RUMBA, RUN BACK X2, ½ TURN SLIDE, STOMP

- 1-2 Step RF to the right. Step LF next to RF.
3-4 Step Rf forward. Step LF next to RF.
5-6 Run step RF back. Run step LF back.
7-8 ½ turn (to the right) step RF. Stomp LF next to RF.

ENDING: The 9th wall has only nine counts; so, after the first six counts, you must do: a ½ turn (to the left) step LF, ½ turn (to the left) step RF, and stomp forward LF

Last Update - 8 Aug. 2020

