

# Hangin' Around

**COPPER KNOB**  
STEPSHEETS

Count: 96

Wall: 4

Level: Phrased Improver

Choreographer: Evan VanScoyk (USA) - May 2020

Music: Hangin' Around - Eric Church



## Note:-

Part A - 40 counts, Part B - 32 counts

Part C (Tag A) - 8 counts, Part D (Tag B) - 16 counts

Stylings listed after each section

Intro: Begins on lyrics after 16 seconds (32 counts)

Sequence: Parts A-B (72), A-C-B-D (96), A-C-B-D (96)

Counts 40-32, 40-8-32-16, 40-8-32-16

## Part A (40 counts)

### RIGHT STOMPS, TOE-HEEL-TOE FLARES OUT, FLARES IN

1 2 Stomp R (1), Stomp R (2),  
3 4 Swivel R toe out (3), Swivel R heel out (4),  
5 6 Swivel R toe out (5), Swivel R toe in (6),  
7 8 Swivel R heel in (7), Swivel R toe in (8)

### LEFT STOMPS, TOE-HEEL-TOE FLARES OUT, FLARES IN

1 2 Stomp L (1), Stomp L (2),  
3 4 Swivel L toe out (3), Swivel L heel out (4),  
5 6 Swivel L toe out (5), Swivel L toe in (6),  
7 8 Swivel L heel in (7), Swivel L toe in (8)

### TOE STRUTS, RIGHT KICKS WITH STRUM, COASTER STEP

1 2 Strut R toe forward (1), Drop R heel in place (2),  
3 4 Strut L toe forward (3), Drop L heel in place (4),  
5 6 Kick R downward (5), Kick R downward (6),  
7 8 Step R back (7), Step L back (&), Step R forward (8)

**\*Styling Note: For 2nd and 3rd rotation add hand movements during kicks of strumming an air guitar downward on each kick**

### SNAKE ¼ PIVOT LEFT, SNAKE ½ REVERSE RIGHT, TRIPLE STEP BEHIND-SIDE-BEHIND, RIGHT SIDE MAMBO

1 2 Snake roll body right to left while pivoting ¼ left in place (1-2)  
3 4 Snake roll body left to right while pivoting ½ right by stepping R back and out (3-4)  
5&6 Step L behind (5), Step R side right (&), Step L behind (6),  
7 8 Mambo R side (7), Recover weight onto L (8)

### TOE STRUT AND WEAVE WITH SHOULDER SHIMMIES

1 2 Strut R toe across with shimmy (1), Drop R heel in place with shimmy (2)  
3 4 Strut L toe left (3), Drop L heel in place (4)  
5 6 Strut R toe behind with shimmy (5), Drop R heel in place with shimmy (6)  
7 8 Strut L toe left (7), Drop L heel in place (8)

**+Styling Note: For shimmy during strut across and behind bend slightly downwards with arms following feet position. Arms should make a slight pumping motion during shoulder shimmy.**

**\*Insert Part C / Tag A on rotation 2 and 3**

## Part B (32 counts)

### BOX STEP, ¼ TURNING JAZZ BOX

- 1 2 Step R slightly diagonally right forward (1), Step L slightly diagonally left forward (2),
- 3 4 Step R slightly diagonally back (3), Step L slightly diagonally back (4)
- 5 6 Step R across (5), Step L back (6),
- 7 8 Turn ¼ right and step R forward (7), Step L forward (8)

#### **HEEL FANS, ¼ TURNING JAZZ BOX**

- 1&2& Touch R toe out right while fanning heel out (1), Fan R heel in (&), Fan R heel out right (2), Step R together (&),
- 3&4& Touch L toe left while fanning heel out (3), Fan L heel in (&), Fan L heel out left (4), Step L together (&)
- 5 6 Step R across (5), Step L back (6),
- 7 8 Turn ¼ right and step R forward (7), Step L forward (8)

#### **BOX STEP, ¼ TURNING JAZZ BOX**

- 1 2 Step R slightly diagonally right forward (1), Step L slightly diagonally left forward (2),
- 3 4 Step R slightly diagonally back (3), Step L slightly diagonally back (4)
- 5 6 Step R across (5), Step L back (6),
- 7 8 Turn ¼ right and step R forward (7), Step L forward (8)

#### **HEEL FANS, ¼ TURNING JAZZ BOX**

- 1&2& Touch R toe right while fanning heel out (1), Fan R heel in (&), Fan R heel out right (2), Step R together (&),
- 3&4& Touch L toe left while fanning heel out (3), Fan L heel in (&), Fan L heel out left (4), Step L together (&)
- 5 6 Step R across (5), Step L back (6),
- 7 8 Turn ¼ right and step R forward (7), Step L forward (8)

**\*Insert Part D / Tag B on rotation 2 and 3**

**> Begin Again**

#### **Part C / Tag A (8 counts)**

#### **RIGHT CROSS ROCK RECOVER HOLD, LEFT CROSS ROCK RECOVER HOLD**

- 1 2 Rock R across (1), Recover weight onto L (2),
- 3 4 Step R to right (3), Hold (4)
- 5 6 Rock L across (5), Recover weight onto R (6),
- 7 8 Step L to left (7), Hold (8)

**\*\*Styling Note: Add hand movement starting from chest outward like expanding chest during (7-8) count on 2nd time through Tag A the lyric will say "I'm the one holding my breath"**

#### **Part D / Tag B (16 counts)**

#### **HEEL GRIND RIGHT, COASTER STEP, HEEL GRIND LEFT, COASTER STEP**

- 1 2 Dig R heel forward with R toe in (1), Swivel R toe outward (2),
- 3&4 Step R back (3), Step L back (&), Step R forward (4)
- 5 6 Dig L heel forward with L toe in (5), Swivel L toe outward (6),
- 7&8 Step L back (7), Step R back (&), Step R forward (8)

#### **STEPS FORWARD, RONDE, STEPS BACK, RONDE**

- 1 2 Step R forward (1), Step L forward (2),
- 3-4 Sweep R leg in arc forward to back (3-4),
- 5 6 Step L back (5), Step R back (6),
- 7-8 Sweep L leg in arc forward to back (7-8)

**> Begin Again**

**For questions or more dances find me on @EvanVChoreography on FB**

