

One Margarita

Count: 32

Wall: 4

Level: Improver

Choreographer: Sarah Cannon - April 2020

Music: One Margarita - Luke Bryan : (Album: Born Here, Live Here, Die Here)



Intro: 16 counts

[1-8] SIDE MAMBO R, SIDE MAMBO L, FORWARD MAMBO R, LEFT COSTER STEP

- 1&2 rock out R side (1), recover L (&), R next to L (2)
3&4 rock L side (3), recover R (&), L next to R (4)
5-6 Rock R forward (5), recover L (6),
7&8 Step L back (7), step R next to L (&), step L forward (8) (12:00)

[9-16] GRAPEVINE RIGHT, HOOK LEFT OVER RIGHT, REVERSE ROLLING VINE GOING LEFT, TOUCH RIGHT (OR GRAPEVINE LEFT TOUCH RIGHT)

- 1-4 Step R to right side (1), step L behind R (2), step R to right side (3), hook L over R (4),
5-8 Step L to L side (5), going backwards step R half turn L (6), going forward step L half turn R (7), touch R next to L (8) (12:00)

[17-24] FORWARD MAMBO RIGHT, SAILOR 3/4 LEFT, RIGHT ROCK AND CROSS, LEFT ROCK AND CROSS

- 1&2 Rock R forward (1), recover L (&), step R next to L (2),
3&4 Swing L beside R turning $\frac{3}{4}$ L (3), step R out (&), step L out (4), (3:00)

RESTART : WALL 7

- 5&6 Rock R to R side (5), recover on L (&), cross R over L (6),
7&8 rock L to L side (7), recover on R (&), cross L over R (8) (3:00)

RESTART : WALLS 3 AND 4

[25-32] RIGHT TOE STRUT, LEFT TOE STRUT, RIGHT BACK LOCK, BACK, 1/8 SAILOR LEFT

- 1-2 Step R forward on toe (1), drop R heel (2), (4:30)
3-4 Step L forward on toe (3), drop L heel (4) (4:30)
5&6 Step R foot back (5), slide L across R (&), Step R foot back (6),
7&8 Swing L beside R turning $\frac{1}{8}$ L (7), step R out (&), step L out (8) (3:00)

At the end of wall 9 instead of a 1/8 sailor do a 1/4 sailor to finish at the front

No Tags. Restart on Wall 3 and 4 after 24 counts. Restart on wall 7 after 20 counts

Please do not alter this step sheet without permission. Questions may be directed to me at (sarahcannon81@yahoo.com).

Last Update – 28 April 2020