

Tip That Hat

Count: 48

Wall: 0

Level: Intermediate

Choreographer: Bubba Carl Williams (USA) & Joy Hicks Williams (USA) - April 2020

Music: Tip That Hat - Randy Clay Band



Right Foot Lead

[1 – 8] LINDY R, LINDY L

- &2 Step R to R, Step-close L to R, Step R to R
- 3-4 Step back on L, Recover forward on R
- 5&6 Step L to L, Step-close R to L, Step L to L
- 7-8 Step back on R, Recover forward on L

[9 – 16] Shag Front Prep to Prissy Walk

- 1 Step forward right (1)
- 2 Point left foot forward (2)
- 3&4 Left foot Coaster Step or Back and Shift 3&4

Cross walk forward

- 5 ¼ Left with Right over left (5)
- 6 Left over right (6)
- 7 Right over left (7)
- 8 Left over right (8)

[17 – 24] TOE STRUTS BACKWARD "HITCHHIKE" MOTIONS

- 1 – 4 Step R toe backward, Drop R heel; Step L toe backward Drop L heel
- 5 – 8 Step R toe backward, Drop R heel; Step L toe backward Drop L heel

[25 – 32] QUARTER MONTEREY TURNS

- 1 – 4 Touch R to right side; Step R together turning 1/4 right; Touch L to left side; Step L together
- 5 – 8 Touch R to right side; Step R together turning 1/4 right; Touch L to left side; Step L together

Styling: Raise R hand and shake index finger in air beside R shoulder while doing Monterey turns.

[33 – 40] STROLL WITH SKIP (STEP LOCK STEP SCUFF, STEP LOCK STEP SCUFF)

- 1 – 4 Step R forward diagonally right; Lock step L behind R; Step R forward diagonally right; Small scuff L forward
- 5 – 8 Step L forward diagonally left; Lock step R behind L; Step L forward diagonally left; step right with a point

[40 -48] Sailors with Foot Slide to Elvis Hip Lift

- 1&2 – Step right foot behind left, change weight to left, bring right foot back beside left
- 3&4 – Step left foot behind right, change weight to right, bring left foot back beside right
- 5,6 – Drag right foot back to left and prep for Elvis hip move
- 7,8 – Shift left knee into right, shifting weight on to the toe of left foot 7, reverse with right knee 8.

Last Update - 27 April 2020