

# Blue Jean Tux

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Lynn Card (USA), Gail A. Dawson (USA) & Lisa M. Johns-Grose (USA) - April 2020

**Music:** Champagne Night - Lady A



**Intro: 16 Counts, No Tags, No Restarts**

**TOE, HEEL, STEP, TOUCH, STEP, TOGETHER, FORWARD, ROCK, RECOVER, BACK, BACK ROCK, RECOVER, FORWARD**

1&2& R toe, heel, R step to R, L touch beside R  
3&4 L step to L, R step beside L, L step forward  
5&6 R rock forward, recover L, R step back  
7&8 L rock back, recover R, L step forward

**PADDLE, PADDLE, PADDLE, PADDLE, WALK, WALK, RUN, RUN, RUN**

1&2& R paddle turning  $\frac{1}{4}$  to L, shift weight back to L, R paddle turning  $\frac{1}{4}$  to L, shift weight back to L  
3&4& R paddle turning  $\frac{1}{4}$  to L, shift weight back to L, R paddle turning  $\frac{1}{4}$  to L, shift weight back to L  
5,6 R step forward, L step forward  
7&,8 R step forward, L step forward, R step forward

**HEEL, HEEL, HEEL, HEEL, BACK, TOUCH, BACK, TOUCH**

1&2& L heel touch forward, L touch beside R, L heel touch forward, L step beside R  
3&4& R heel touch forward, R touch beside L, R heel touch forward, R touch beside L  
5,6 R long step diagonally back. L touch beside R  
7,8 L long step diagonally back, R step beside L

**SWIVELS RIGHT AND LEFT, STEP, PIVOT  $\frac{1}{2}$ , STEP, PIVOT  $\frac{1}{4}$**

1&2 Heels swivel to R, toes swivel to R, heels swivel to R  
3&4 Heels swivel to L, toes swivel to L, heels swivel to L  
5,6 R step forward, pivot  $\frac{1}{2}$  to L (6 o'clock)  
7,8 R step forward, pivot  $\frac{1}{4}$  to L (3 o'clock)

**Contacts:-**

Lynn Card ([linedancewithlynn@gmail.com](mailto:linedancewithlynn@gmail.com))

Gail A. Dawson ([free2bgad@gmail.com](mailto:free2bgad@gmail.com))

Lisa M. Johns-Grose ([htmonalisa@aol.com](mailto:htmonalisa@aol.com))