

In the Spotlight

COPPER **KNOB**
BY STEPHEN METZ

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Kim Ray (UK) - April 2020

Music: Spotlight - Jessie Ware



#16 counts from beat kicking in

S1: ROCK/RECOVER, SHUFFLE ½ TURN RIGHT, ¼ TURN RIGHT, HOLD BALL CROSS, SWAY SIDE RIGHT

- 1-2 Rock forward on right, recover back on left
- 3&4 Shuffle ½ turn right travelling towards 6:00 stepping right, left, right (6:00)
- 5-6 ¼ turn right stepping right to right side, drag right to left (9:00)
- &7 Step slightly back on right, cross left over right
- 8 Sway right to right side

S2: SWAY LEFT, RIGHT SAILOR STEP, LEFT SAILOR STEP, BEHIND & KNEE POP, LEFT LOCK STEP FORWARD

- 1 Sway left to side left
- 2&3 Cross right behind left, step left to left side, step right to right side
- 4&5 Cross left behind right, step right to right side, step left to left diagonal (7:30)
- 6 Cross right behind left popping left knee forward
- 7&8 Step forward on left, cross right behind left, step forward on left

RESTART HERE ON WALL 4 TURNING 1/8 RIGHT TO RESTART AT 12:00

S3: STEP FORWARD, FORWARD ROCK/RECOVER, LOCK STEP BACK, ½ TURN LEFT, PIVOT ½ TURN

- 1-2 Rock forward on right, recover back on left
- 3&4 Step back on right, cross left over right, step back on right
- 5 ½ turn left stepping forward on left (1:30)
- 6-7 Step forward on right, ½ pivot turn left (7:30)
- 8 Rock forward on right

S4: ROCK FORWARD/RECOVER, ½ TURN RIGHT, ½ TURN RIGHT, COASTER STEP, HOLD, ¼ TURN LEFT, ½ PIVOT TURN LEFT

- 1 Recover back on left
- 2-3 ½ turn right stepping forward on right (1:30), ½ turn right stepping back on left (7:30)
- 4&5 Step back on right, step left next to right, step forward on right (taking the weight forward on right)
- 6 Hold
- &7-8 3/8 turn left stepping forward on left (3:00), step forward on right, ½ pivot turn left (9:00)

Start again