

# Ain't Got No Place To Go

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 2

**Level:** Improver

**Choreographer:** Melissa Lau (NZ) - April 2020

**Music:** Your Man - Robert Mizzell



**Dance begins after 32 counts**

## **WALK, FWD ROCK, RECOVER, BACK SHUFFLE, BACK ROCK, RECOVER, FWD SHUFFLE**

- 1, 2, 3 Step L fwd, rock R fwd, recover weight on L (12:00)  
4&5 Step R back, step L next to R, step R back  
6, 7 Rock L back, recover weight on R,  
8&1 Step L fwd, step R next to L, step L fwd

## **¼ LEFT TURN SWAY, TOUCH, SWAY, TOUCH, ½ BACK ROCK, FWD SHUFFLE**

- 2, 3 Turning ¼ left sway hips right stepping R to side, touch L toe to side  
**(body facing diagonal left)**  
4, 5 Sway hips left stepping down on L, touch R toe to side  
**(body facing diagonal right)**  
6, 7 Rock R back on a diagonal, recover weight on L (10:30)  
8&1 Step R fwd, step L next to R, step R fwd

## **STOMP-FLICK-½ RIGHT TURN PIVOT, FWD SHUFFLE, CROSS, POINT, BEHIND-SIDE-CROSS**

- 2, 3 Stomp L next to R, flick L pivoting ½ right on R (4:30)  
4&5 Step L fwd, step R next to L, step L fwd  
6, 7 Cross R over L, point L to side  
8&1 Step L behind R, step R to side (straighten up – 6:00), cross L over R

## **SIDE-ROCK, CROSS SHUFFLE, FWD ROCK, BACK, TOGETHER**

- 2, 3 Rock R to side swaying hip, recover weight on L  
4&5 Cross R over L, step L slightly left, cross R over L  
6, 7 Rock L fwd, recover weight on R  
8& Step L back, step R next to L

**\* RESTART: after 28 counts,.....**

**on wall 1 (facing 6 o'clock)**

**wall 4 (facing 12 o'clock)**

**wall 5 (facing 6 o'clock)**

**wall 8 (facing 12 o'clock)**

**\* ENDING: after 9 counts, facing the front**