

Long Live The Summer

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Melissa Lau (NZ) - April 2020

Music: Long Live the Summer - Shannon Noll



Dance begins after 48 counts

2x TOE-HEEL-STOMP, KICK & POINT, ¼ LEFT SAILOR-CROSS

- 1&2 Touch R toe towards L instep, tap R heel towards L instep, stomp R to side (12:00)
3&4 Touch L toe towards R instep, tap L heel towards R instep, stomp L to side
5&6 Kick R fwd, step R next to L, point L toe to side
7&8 Swing L behind R turning ¼ left, step R next to L, cross L over R (9:00)

½ MONTEREY TURN, ¼ MONTEREY TURN, 2x KICK-BALL-CROSS

- 1&2& Point R to side, ½ turn right bringing R to L, point L to side, step L next to R (3:00)
3&4& Point R to side, ¼ turn right bringing R to L, point L to side, step L next to R (6:00)
5&6 Kick R diagonal fwd, step R on ball of foot beside L, cross L over R
7&8 Kick R diagonal fwd, step R on ball of foot beside L, cross L over R

2x SIDE ROCK-CROSS, HEEL-BALL-EXTENDED WEAVE & TOUCH

- 1&2 Rock R to side, recover weight on L, cross R over L
3&4 Rock L to side, recover weight on R, cross L over R
5&6 Tap R heel diagonal fwd, step R on ball of foot beside L, cross L over R
&7&8 Step R to side, step L behind R, step R to side, touch L next to R

2x SIDE-BACK ROCK, ¼ LEFT TURN, ½ LEFT TURN, ¼ TURN SIDE ROCK-CROSS

- 1, 2& Big step L to side, rock R behind L, recover weight on L
3, 4& Big step R to side, rock L behind R, recover weight on R
5, 6 Turn ¼ left stepping L fwd, turn ½ left stepping R back
7&8 Turn ¼ left rocking L to side, recover weight on R, cross L over R

* TAG #1: 4-count Tag at the end of every wall, EXCEPT end of walls 4 and 6

FULL CIRCLE RIGHT WALK AROUND

- 1, 2, 3, 4 Turn ¼ right stepping R fwd, turn ¼ right stepping L fwd, turn ¼ right stepping R fwd, turn ¼ right stepping L fwd

* TAG #2: 4-count Tag at the end of wall 2 after TAG #1 (facing 12 o'clock)

2x ½ PIVOT

- 1, 2 Step R fwd, pivot ½ turn left transferring weight onto L
3, 4 Step R fwd, pivot ½ turn left transferring weight onto L

* TAG #3: 2-count Tag at the end of wall 5 after TAG #1 (facing 6 o'clock)

KICK-BALL-CHANGE

- 1&2 Kick R fwd, step R on ball of foot beside L, step L next to R

* ENDING: on last wall, dance up to 32 counts, add 4 counts to finish at the front

½ CIRCLE RIGHT WALK AROUND

- 1, 2, 3, 4 Turn ¼ right stepping R fwd, turn ¼ right stepping L fwd, step R fwd, step L fwd