

# Git Up!

**COPPER** **NOB**  
STEPSHEETS

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Melissa Lau (NZ) - April 2020

**Music:** The Git Up - Blanco Brown



**Dance begins after 32 counts**

## **LEFT VINE, HITCH, RIGHT VINE, HITCH**

1, 2, 3, 4 Step L to side, step R behind L, step L to side, hitch R knee (12:00)  
5, 6, 7, 8 Step R to side, step L behind R, step R to side, hitch L knee

## **FWD, TOUCH, BACK, HEEL, 2x HIP ROLLS**

1, 2, 3, 4 Step L fwd, tap R toes beside L, step R back, tap L heel fwd  
5, 6, 7, 8 Step down on L pushing left hip fwd, transfer weight onto R pushing left hip back in a circular action counter-clockwise (x 2)

## **DIAGONAL FWD, SLIDE, DIAGONAL FWD, KNEE POP & HITCH (x 2)**

1, 2, 3, 4 Step L diagonal fwd, drag R to L, step L diagonal fwd, pop L knee hitching R behind L  
5, 6, 7, 8 Step R diagonal fwd, drag L to R, step R diagonal fwd, pop R knee hitching L behind R

## **2x TRIPLE-STEP BACK, BACK PADDLE ½ LEFT**

1&2 Triple step back L-R-L  
3&4 Triple step back R-L-R  
5, 6 Push off on L pivoting ¼ left on R, push off on L pivoting ¼ left on R  
7, 8 Push off on L pivoting ¼ left on R, push off on L pivoting ¼ left on R (6:00)

## **BALL-EXTENDED WEAVE, HEEL TAPS (x 2)**

&1&2 Step back on ball of L, cross R over L, step L to side, step R behind L,  
&3, 4 Step L to side, tap R heel fwd twice with body facing diagonally  
&5&6 Step back on ball of R, cross L over R, step R to side, step L behind R,  
&7, 8 Step R to side, tap L heel fwd twice with body facing diagonally

## **BALL-CROSS, HEEL BOUNCES, SWEEP BEHIND-SIDE-CROSS, POINT, CROSS, POINT**

&1, 2, 3 Step back on ball of L, cross R over L, lift and lower L & R heels turning 3/8 left, lift and lower L & R heels turning 3/8 left (9:00)  
4&5 Sweep L behind R, step R to side, cross L over R  
6, 7, 8 Point R to side, cross R over L, point L to side

## **MODIFIED JAZZ, ¼ LEFT PADDLE, CROSS, POINT, MODIFIED JAZZ**

1, 2& Cross L over R, step back on R, slide L back next to R  
3, 4 Step R fwd, pivot ¼ left transferring weight to L (6:00)  
5, 6 Cross R over L, point L to side  
7, 8& Cross L over R, step back on R, slide L back next to R

## **FWD KICK, SIDE KICK, SAILOR STEP, FWD KICK, SIDE KICK, SAILOR POINT**

1, 2, 3&4 Kick R fwd, kick R to side, cross R behind L, step L to side, step R to side  
5, 6, 7&8 Kick L fwd, kick L to side, cross L behind R, step R to side, point L to side

**\* ENDING: after 28 counts, instead of BACK PADDLE ½ LEFT,**

## **BACK PADDLE FULL CIRCLE LEFT to finish at the front**

1, 2 Push off on L pivoting ¼ left on R, push off on L pivoting ¼ left on R  
3, 4 Push off on L pivoting ¼ left on R, push off on L pivoting ¼ left on R

**Last Update - 20 July 2020**

