

# Salsa California



Count: 64

Wall: 4

Level: Improver

Choreographer: Lia Jo (INA) & Ida Tari (INA) - April 2020

Music: Hotel California - Salsa Clave



Start dance on vocal

## Session 1: Cross step forward – Basic salsa step backward

1-2-3-4 Cross LF over RF, step RF back, step LF back, hold  
5-6-7-8 Step RF back, recover on LF, step RF close beside LF, hold

## Session 2: Cross step forward – Basic salsa step backward

1-2-3-4 Cross LF over RF, step RF back, step LF back, hold  
5-6-7-8 Step RF back, recover on LF, step RF close beside LF, hold

## Session 3: Diagonal to the right – Cross step rocking chair - Cross Shuffle - Kick

1-2-3-4 Turn 1/8 right rock LF forward (01.30), recover on RF, rock LF back, recover on RF  
5-6-7-8 Turn 1/8 left cross LF over RF (12.00) , step RF slightly to side, cross LF over RF, touch RF to side

## Session 4: Basic salsa step cross backward

1-2-3-4 Cross rock RF behind, recover on LF, step RF to side, hold  
5-6-7-8 Cross rock LF behind, recover on RF, step LF to side, hold

## Session 5: Diagonal to the left –Cross step rocking chair – Cross Shuffle - Kick

1-2-3-4 Turn 1/8 left rock RF forward (10.30), recover on LF, rock RF back, recover on LF  
5-6-7-8 Turn 1/8 right cross RF over LF (12.00) , step LF slightly to side, cross RF over LF, touch LF to side

## Session 6: Basic salsa step cross backward

1-2-3-4 Cross rock LF behind, recover on RF, step LF to side, hold  
5-6-7-8 Cross rock RF behind, recover on LF, step RF to side, hold

## Session 7: Basic salsa step backward – Turn ¼ to the right – Basic salsa side

1-2-3-4 Step LF back, recover on RF, turn ¼ to right step LF side (3.00), hold  
5-6-7-8 Sway hip to right weight to RF, recover on LF, close RF beside LF, hold

## Session 8: Basic salsa step backward – Cross body lead

1-2-3-4 Step LF backward, recover on RF, Step LF forward, hold  
5-6-7-8 Step RF forward, turn ½ to right step LF backward (9.00), step RF forward, hold

## TAG : After wall (2,3,5)

1-2-3-4 Sway Left (1,2), sway Right (3,4)

We hope you'll be enjoy the dance...

Contact person :

[liajohanpsy@gmail.com](mailto:liajohanpsy@gmail.com)

[ida\\_tari@yahoo.com](mailto:ida_tari@yahoo.com) / [faridalestari080@gmail.com](mailto:faridalestari080@gmail.com)

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