

Fire Away

Count: 64

Wall: 2

Level: Phrased Beginner / Improver

Choreographer: Mona Gardner (USA) & Jean Henke (USA) - April 2020

Music: Hit Me With Your Best Shot - Pat Benatar : (Album: Ultimate Collections)



Format: AB; AB; AB; AB; B, B, B to end

Introduction: 32-counts

(A)

Group 1A: 1/8 DIAGONALLY FROM CENTER, SHOOP-SHOOP, TOUCH

- 1-2 R step forward, slide L to meet R (shoop-shoop)
- 3-4 R step forward, slide L to meet R
- 5-6 R step forward, slide L to meet R
- 7-8 R step forward, touch L beside R

Group 2A: STEP TOUCH DIAGONALLY BACK

- 1-2 Step L back; touch R next to L
- 3-4 Step R back; touch L next to R
- 5-6 Step L back; touch R next to L
- 7-8 Step R back; step L next to R

Group 3A: CROSS, STEP, HEEL, STEP, CROSS, STEP, HEEL, STEP

- 1-2 Cross R over L, step L with L
- 3-4 Touch R heel forward to R diagonal, close R beside L
- 5-6 Cross L over R, step R with R
- 7-8 Touch L heel forward to diagonal, close L side R

Group 4A: TWISTS, HOLD

- 1-2 Feet together, from center move heels L, toes L
- 3-4 Move heels L, hold
- 5-6 Feet together, from center move heels R, toes R
- 7-8 Move heels R, hold

(B)

Group 1B: STOMP, PUNCH, ROCKING CHAIR

- 1-2 Stomp R foot & punch R arm forward, hold
- 3-4 Stomp L foot & punch L arm forward, hold
- 5-6 Rock forward R, recover L
- 7-8 Rock back R, recover L

Group 2B: REPEAT GROUP 1B

Group 3B: REPEAT GROUP 1B

Group 4B STEP, HOLD, TURN, KICK-BALL-CHANGE

- 1-2 Step R forward, hold
- 3-4 Pivot turn L 1/2
- 5&6 R kick forward, step center ball R, step L
- 7&8 R kick forward, step center ball R, step L

Last Update - 23 April 2020

