

# Baby Come On

Count: 64

Wall: 4

Level: Low Intermediate

Choreographer: Maite Alemany (ES) & Maria Jesús Osuna (ES) - April 2020

Music: I'm In - Keith Urban : (Album: Defying Gravity, 2009 - Trimmed Version at 2:39)



Step sheet : M<sup>a</sup> Jesús Osuna

Sequence : intro – 64 – 64 – tag - 64 – 64 – tag – tag – final

Intro : 16 beats

## [1-8] ROCKING CHAIR ( R ) – ROCK SIDE – ½ TURN R – HOLD

- 1-2 Step right forward, recover on left
- 3-4 Step right back, recover on left
- 5-6 Step right to the right side, recover on left
- 7-8 ½ turn right stepping right to the right side, hold ( 06.00 )

## [9-16] ROCKING CHAIR ( L ) – ROCK SIDE – ½ TURN L – HOLD

- 1-2 Step left forward, recover on right
- 3-4 Step left back, recover on right
- 5-6 Step left to the left side, recover on right
- 7-8 ½ turn left stepping left to the left side, hold ( 12.00 )

## [17-24] PIVOT ½ TURN L – PIVOT ¼ TURN L – KICK BALL CHANGE ( R ) – STOMP ( R ) – HOLD

- 1-2 Step right forward, ½ turn left ( 06.00 )
- 3-4 Step right forward, ¼ turn left ( 03.00 )
- 5&6 Kick right forward, step onto ball of right foot, change weight onto left foot
- 7-8 Stomp right beside left, hold

## [25-32] SHUFFLE FWD ( L ) – ROCK FWD ( R ) – SHUFFLE BACK – ROCK BACK ( L )

- 1&2 Step left forward, right next left, step left forward
- 3-4 Step right forward, recover on left
- 5&6 Step right back, left next right, step right back
- 7-8 Step left back, recover on right

## [33-40] MILITARY TURN R – KICK BALL CHANGE ( L ) – STOMP ( L ) – HOLD

- 1-2 Step left forward, ½ turn right ( 09.00 )
- 3-4 Step left forward, ½ turn right ( 03.00 )
- 5&6 Kick left forward, step onto ball of left foot, change weight onto right foot
- 7-8 Stomp left beside right, hold

## [41-48] SHUFFLE FWD ( R ) – ROCK FWD ( L ) – SHUFFLE ½ TURN L – PIVOT ½ TURN L

- 1&2 Step right forward, left next right, step right forward
- 3-4 Step left forward, recover on right
- 5&6 ½ turn left stepping left forward, right next left, step left forward ( 09.00 )
- 7-8 Step right forward, ½ turn left ( 03.00 )

## [49-56] KICK BALL CROSS ( R ) x2 – ROCK SIDE ( R ) – FULL TURN L

- 1&2 Kick right forward, step onto ball of right foot, step left crossed over right
- 3&4 Kick right forward, step onto ball of right foot, step left crossed over right
- 5-6 Step right to the right side, recover on left
- 7-8 ½ turn right stepping right to the right side, ½ turn right stepping left to the left side

## [57-64] ROCKING CHAIR ( R ) – PIVOT ½ TURN L – STOMPS ( R-L )

- 1-2 Step right forward, recover on left
- 3-4 Step right back, recover on left
- 5-6 Step right forward, ½ turn left ( 09.00 )
- 7-8 Stomp right beside left, stomp left in place

## **START AGAIN**

**TAG : Add 16 steps :**

**- finished wall 2 looking at 06.00**

**-finished wall 4 looking at 12.00 ; repeated twice**

### **[1-8] K STEPS**

- 1-2 Step right forward to right diagonal, touch left together
- 3-4 Step left back to left diagonal , touch right together
- 5-6 Step right back to right diagonal, touch left together
- 7-8 Step left forward to left diagonal, touch right together

### **[9-16] GRAPEVINE TO RIGHT – ROLLING VINE TO LEFT**

- 1-2 Step right to the right side, step left crossed behind right
- 3-4 Step right to the right side, point left to the left side
- 5-6 ¼ turn left stepping left to the left side, ½ turn left stepping right back
- 7-8 ¼ turn left steppinf left to the left side, step right beside left

## **FINAL**

**Add 12 steps at the end of 3rd tag looking at 12.00 :**

### **[1-8] K STEPS**

- 1-2 Step right forward to right diagonal, touch left together
- 3-4 Step left back to left diagonal , touch right together
- 5-6 Step right back to right diagonal, touch left together
- 7-8 Step left forward to left diagonal, touch right together

### **[9-12] LONG DIAGONAL STEP FWD ( R ) – SLIDE ( L ) – TOE TOUCH – SALUTE**

- 1-2 Long step right forward to right diagonal, slide left foot towards right
  - 3-4 Touch left toe beside right, flex your head and touch the hat with the index finger
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