

Baby Come On

Count: 64

Wall: 4

Level: Low Intermediate

Choreographer: Maite Alemany (ES) & Maria Jesús Osuna (ES) - April 2020

Music: I'm In - Keith Urban : (Album: Defying Gravity, 2009 - Trimmed Version at 2:39)



Step sheet : M^a Jesús Osuna

Sequence : intro – 64 – 64 – tag - 64 – 64 – tag – tag – final

Intro : 16 beats

[1-8] ROCKING CHAIR (R) – ROCK SIDE – ½ TURN R – HOLD

- 1-2 Step right forward, recover on left
- 3-4 Step right back, recover on left
- 5-6 Step right to the right side, recover on left
- 7-8 ½ turn right stepping right to the right side, hold (06.00)

[9-16] ROCKING CHAIR (L) – ROCK SIDE – ½ TURN L – HOLD

- 1-2 Step left forward, recover on right
- 3-4 Step left back, recover on right
- 5-6 Step left to the left side, recover on right
- 7-8 ½ turn left stepping left to the left side, hold (12.00)

[17-24] PIVOT ½ TURN L – PIVOT ¼ TURN L – KICK BALL CHANGE (R) – STOMP (R) – HOLD

- 1-2 Step right forward, ½ turn left (06.00)
- 3-4 Step right forward, ¼ turn left (03.00)
- 5&6 Kick right forward, step onto ball of right foot, change weight onto left foot
- 7-8 Stomp right beside left, hold

[25-32] SHUFFLE FWD (L) – ROCK FWD (R) – SHUFFLE BACK – ROCK BACK (L)

- 1&2 Step left forward, right next left, step left forward
- 3-4 Step right forward, recover on left
- 5&6 Step right back, left next right, step right back
- 7-8 Step left back, recover on right

[33-40] MILITARY TURN R – KICK BALL CHANGE (L) – STOMP (L) – HOLD

- 1-2 Step left forward, ½ turn right (09.00)
- 3-4 Step left forward, ½ turn right (03.00)
- 5&6 Kick left forward, step onto ball of left foot, change weight onto right foot
- 7-8 Stomp left beside right, hold

[41-48] SHUFFLE FWD (R) – ROCK FWD (L) – SHUFFLE ½ TURN L – PIVOT ½ TURN L

- 1&2 Step right forward, left next right, step right forward
- 3-4 Step left forward, recover on right
- 5&6 ½ turn left stepping left forward, right next left, step left forward (09.00)
- 7-8 Step right forward, ½ turn left (03.00)

[49-56] KICK BALL CROSS (R) x2 – ROCK SIDE (R) – FULL TURN L

- 1&2 Kick right forward, step onto ball of right foot, step left crossed over right
- 3&4 Kick right forward, step onto ball of right foot, step left crossed over right
- 5-6 Step right to the right side, recover on left
- 7-8 ½ turn right stepping right to the right side, ½ turn right stepping left to the left side

[57-64] ROCKING CHAIR (R) – PIVOT ½ TURN L – STOMPS (R-L)

- 1-2 Step right forward, recover on left
- 3-4 Step right back, recover on left
- 5-6 Step right forward, ½ turn left (09.00)
- 7-8 Stomp right beside left, stomp left in place

START AGAIN

TAG : Add 16 steps :

- finished wall 2 looking at 06.00

-finished wall 4 looking at 12.00 ; repeated twice

[1-8] K STEPS

- 1-2 Step right forward to right diagonal, touch left together
- 3-4 Step left back to left diagonal , touch right together
- 5-6 Step right back to right diagonal, touch left together
- 7-8 Step left forward to left diagonal, touch right together

[9-16] GRAPEVINE TO RIGHT – ROLLING VINE TO LEFT

- 1-2 Step right to the right side, step left crossed behind right
- 3-4 Step right to the right side, point left to the left side
- 5-6 ¼ turn left stepping left to the left side, ½ turn left stepping right back
- 7-8 ¼ turn left steppinf left to the left side, step right beside left

FINAL

Add 12 steps at the end of 3rd tag looking at 12.00 :

[1-8] K STEPS

- 1-2 Step right forward to right diagonal, touch left together
- 3-4 Step left back to left diagonal , touch right together
- 5-6 Step right back to right diagonal, touch left together
- 7-8 Step left forward to left diagonal, touch right together

[9-12] LONG DIAGONAL STEP FWD (R) – SLIDE (L) – TOE TOUCH – SALUTE

- 1-2 Long step right forward to right diagonal, slide left foot towards right
 - 3-4 Touch left toe beside right, flex your head and touch the hat with the index finger
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