

# Killing Me Softly (2020)!

**COPPER** **KNOB**  
BY STEPHEN PATERSON

Count: 48

Wall: 2

Level: Easy Intermediate

Choreographer: Stephen Paterson (AUS) - February 2020

Music: Killing Me Softly (feat. Jano) - Charming Horses : (Single)



\*1 Tag, repeated 4 times,

Start dance after 32 count instrumental intro

LDSP - Stephen Paterson Mob: 0438 695 494, email: [steve.cowboy@bigpond.com](mailto:steve.cowboy@bigpond.com)

## [1-8] Step Side, L Heel In, Straighten, R Heel In, Straighten, Behind, Quarter Shuffle Forward R

- 1 2 Step right out to side, fan left heel in tapping left heel  
3 4 Step weight onto left straightening foot, fan right heel in tapping right heel  
5 6 Step weight onto right straightening foot, step left behind right  
7 & 8 Turn 1/4 right then step right forward, step left beside right (&) step right forward (R shuffle forward) 3.00

## [9-16] Rock L Forward, Recover, Half L Forward, Sweep Quarter, Cross, Side, Behind, Toes Back 45

- 1 2 Rock step left forward, recover weight back onto right in place  
3 4 Turn 1/2 left then step left forward, turn 1/4 left whilst sweeping right out to side 6.00  
5 6 Step right across left, step left out to side,  
7 8 Step right behind left, turn 1/8 right then touch left toes back 7.30

## [17-24] Toes Forward, Back, Forward, Back, Cross, Side, Behind, Toes Back 45

- 1 2 3 4 Touch left toes forward, back, forward, back 7.30  
5 6 Step left across right, turning 1/8 left (straightening to wall) step right out to side 6.00  
7 8 Step left behind right, turn 1/8 left then touch right toes back 4.30

## [25-32] Toes Forward, Back, Forward, Back, Cross, Point, Cross, Point

- 1 2 3 4 Touch right toes forward, back, forward, back 4.30  
5 6 Step right across left, turning 1/8 right (straightening to wall) point left out to side 6.00  
7 8 Step left across right, point right out to side 6.00

## [33-40] Jazz Box Quarter Cross, Walk Around 3/4 right to 'back' wall

- 1 2 Step right across left, turn 1/4 right then step left back 9.00  
3 4 Step right out to side, step left across right (starting your right turn by stepping toward 10.30)  
10.30  
5 6 7 8 Walk around in an arc 3/4 right to finish to 'back' wall stepping right, left, right, left 6.00

## [41 – 48] Press Forward 45, Bump, Bump, Touch Together, Press Forward L 45, Bump, Bump, Touch Together

- 1 2 Press rock ball of right to R45, recover weight back onto left,  
3 4 Step weight forward onto right 45 in place, touch left beside right (option: roll hips clockwise)  
5 6 Press rock ball of left to L45, recover weight back onto right,  
7 8 Step weight forward onto left 45 in place, touch right beside left (option: roll hips anticlockwise)

**TAG: After walls 2, 4, 5 and 6 (facing front, front, back and front wall) add the following 8 count tag**

- 1 - 4 Rock step right forward, recover weight back onto left in place,

**Rock step right back, recover weight forward onto left in place**

- 5 - 8 Step right forward, pivot 1/2 left taking weight onto left in place,

**Step right forward, pivot 1/2 left taking weight onto left in place.**

**ENDING: The last tag is your ending, then step right out to side to finish.**  
**This is an original dance sheet, feel free to copy without change for distribution**

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