

All God's Creatures

COPPERKNOB
STEPPERS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Susan Dodge (USA) - April 2020

Music: A Place in the Choir - Wide Range



Intro: 36 counts. Begin after the first chorus, on "All"

Toe strut, toe strut, rock recover step, hold

- 1,2 Facing left diagonal, cross R over L and touch R toe, then drop right heel
- 3,4 Touch L toe forward, drop L heel
- 5,6 Cross R over L, step back on L
- 7,8 Square up to 12:00 and step R next to L, hold

Toe strut, toe strut, rock recover step, hold

- 1,2 Facing R diagonal, cross L over R and touch L toe, then drop L heel
- 3,4 Touch R toe forward, drop R heel
- 5,6 Cross L over R, step back on R
- 7,8 Square up to 12:00 and step L next to R, hold

Step Lock step, scuff, rock recover, step

- 1,2 Step R forward, step L behind R
- 3,4 Step R forward, scuff L forward
- 5,6 Step L forward, step back on R
- 7,8 Step L next to right side, hold

Step together 3X in $\frac{3}{4}$, stomp stomp

- 1,2 Turn $\frac{1}{4}$ right step R forward, step L next to R (3:00)
- 3,4 Turn $\frac{1}{4}$ right step R forward, step L next to R (6:00)
- 5,6 Turn $\frac{1}{4}$ right step R forward, step L next to R (9:00)
- 7,8 Stomp R in place, stomp L next to R (9:00)

Tag: 4 steps (V-step) at the end of walls 1,5, 6, 10, 11, 14, 15, 16 (it's easy to hear)

Always done on the lyrics: "Or anything they got, now." It's easy to hear it coming because the tag comes after every chorus: All God's Creatures got a place in the choir.

**Some sing low and some sing higher, some sing out loud on the telephone wire,
And some just clap their hands or paws – or anything they got, now.**

- 1 R heel forward on right diagonal (right hand up, palm facing forward)
- 2 L heel forward on left diagonal (left hand up, palm facing forward)
- 3 Step R back (curl right fingers into a paw, in front)
- 4 Step L next to R (curl left fingers into a paw, in front)

Contact: sba412@gmail.com

Website: susansparkles.dance