

Rum and Raybans

COPPER KNOB
STEPSHEETS

Count: 112

Wall: 2

Level: Phrased Intermediate

Choreographer: Mei (INA) - April 2020

Music: Rum and Rayban by Sean Kingston



Intro 16 counts

Sequence : A-B-C-A-B-CC-BB-CC

A (64 Counts)

A1. OUT-OUT, BACK, TOGETHER, MNTEREY ¼ TURN

1,2 Step RF out to R diagonal forward, step LF out to L diagonal forward
3,4 Step RF back to center, step LF beside RF
5,6 Touch RF to R side, ¼ turn R close RF next to LF
7,8 Touch LF to L side, Close LF next to RF

A2. OUT-OUT, BACK, TOGETHER, MNTEREY ¼ TURN

1,2 Step RF out to R diagonal forward, step LF out to L diagonal forward
3,4 Step RF back to center, step LF beside RF
5,6 Touch RF to R side, ¼ turn R close RF next to LF
7,8 Touch LF to L side, Close LF next to RF

A3. STEP FORWARD, ½ TURN R FLICK, STEP FORWARD, ½ TURN L FLICK, STEP FORWARD

1,2 Step RF forward, ½ turn R flick on LF
3,4 Step LF forward, step RF forward
5,6 Step LF forward, ½ turn L flick on RF
7,8 Step RF forward, step LF forward

A4. 1/8 TURN L STEP FORWARD, KICK, STEP BACK, 1/8 TURN R STEP SIDE, REVERSE

1,2 1/8 turn L step RF forward, kick LF forward
3,4 Step LF back, 1/8 turn R step RF to R side
5,6 1/8 turn R step LF forward, kick RF forward
7,8 Step RF back, 1/8 turn L step LF to L side

A5. BOTAFOGO 2X, JAZZ BOX ¼ TURN R

1&2 Cross RF over LF, rock LF to L side, recover on RF
3&4 Cross LF over RF, rock RF to R side, recover on LF
5,6 Cross RF over LF, step LF back
7,8 ¼ turn R step RF to R side, step LF forward

****Do Sections A6,A7,A8 are the same as the movements in Section A5**

B (16 counts)

B1. STEP SIDE, BEHIND-SIDE-CROSS, RECOVER, ¼ TURN L STEP FORWARD, WEAVE, SWEEP, BEHIND, ¼ TURN R, STEP FORWARD, ½ TURN R RECOVER

1,2& Big step RF to R side, cross LF behind RF, step RF to R side
3,4& Cross LF over RF, recover on RF, ¼ turn L step LF forward
5&6 Cross RF over LF, step LF to L side, cross RF behind LF sweep LF to back
7&8& Cross LF behind RF, ¼ turn R step RF forward, step LF forward, ½ turn R step on RF

B2. STEP SIDE, BEHIND-SIDE-CROSS, RECOVER, ¼ TURN R STEP FORWARD, WEAVE, SWEEP, BEHIND, ¼ TURN L, STEP FORWARD, ½ TURN L RECOVER

1,2& Big step LF to L side, cross RF behind LF, step LF to L side

3,4& Cross RF over LF, recover on LF, $\frac{1}{4}$ turn R step RF forward
5&6 Cross LF over RF, step RF to R side, cross LF behind RF sweep RF to back
7&8& Cross RF behind LF, $\frac{1}{4}$ turn L step LF forward, step RF forward, $\frac{1}{2}$ turn L step on LF

C (32 Counts)

C1. STEP FORWARD, KICK BALL TOUCH 2X

1,2 Step RF forward, step LF forward
3&4 Kick RF forward, step RF beside LF, touch LF to L side
5,6 Step LF forward, step RF forward
3&4 Kick LF forward, step LF beside RF, touch RF to R side

C2. ANCHOR STEP 3X, $\frac{1}{2}$ TURN L STEP FORWARD

1&2 Step RF slightly behind LF, recover on LF, recover on RF
3&4 Step LF slightly behind RF, recover on RF, recover on LF
5&6 Step RF slightly behind LF, recover on LF, recover on RF
7,8 $\frac{1}{2}$ turn L step LF forward, step RF forward

***Do Sections C3, C4 opposite of Sections C1, C2 movement**

Have Fun....

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