

Like Rain Like Music

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Kim Eun Jung Cona (KOR) - March 2020

Music: Like Rain, Like Music (비처럼 음악처럼) - Kim Hyun Shik (김현식)



Starts on lyrics (Intro : 32 counts, approx. 31 sec)

*1 Restart, No tags

S1: R&L, DIAGONAL LOCK STEP, POINT, HOOK, KICK

- 1&, 2 Step RF diagonal fwd, Close LF behind RF, Step RF fwd (1:30)
- 3&, 4 Point LF fwd, Hook LF, Kick LF fwd (1:30)
- 5&, 6 Step LF fwd, Close RF behind LF, Step LF fwd (1:30)
- 7&, 8 Point RF fwd, Hook RF, Kick RF fwd (1:30)

S2: FWD ROCK, RECOVER, BACK, LOCK BEHIND, 7/8 L UNWIND, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, TOUCH

- 1, 2& Fwd rock RF, Recover on LF, Step RF back (1:30)
- 3, 4 Lock LF Behind RF, Unwind turn 7/8 L (weight on LF, 3:00)
- 5, 6& Step RF side, LF cross behind RF, Step RF side
- 7&, 8& LF cross over RF, Recover on RF, Step LF side, Touch RF next to LF

*Restart here on wall 5

S3: SIDE LUNGE, 1 1/8 TRIPLE TURN/SWEEP, CROSS, BACK X3, 1/8 R SIDE, 1/8 R FWD ROCK, RECOVER/SWEEP

- 1, 2& Lunge RF side to R (R knee bend, L leg extend) opening shoulder to R, Step LF fwd turning 1/4 L (12:00), Step RF next to LF turning 1/2 L (6:00)
- 3, 4& Step LF fwd turning 3/8 L while RF Sweeping from back to front (1:30), RF cross over LF, Step LF back(1:30)
- 5, 6& Step RF back, Step LF back, Step RF side turning 1/8 R (3:00)
- 7, 8 Fwd rock LF turning 1/8 R (4:30), Recover on RF while LF sweeping from front to back

S4: BACK/SWEEP, BEHIND, 1/2 L TURN, STEP, 1/2 L PIVOT, 1/2 L BACK, COASTER, LOCK STEP, 1/8 L TURN

- 1, 2& Step LF back while RF sweeping from front to back (4:30), RF cross behind LF, Step LF fwd turning 1/2L (10:30)
- 3&, 4 Step RF fwd(10:30), 1/2 L Pivot turn (weight on LF, 4:30), Make a further 1/2 L turn stepping RF back while LF toe dragging to RF (weight on RF, 10:30)
- 5&, 6& Step LF back, Step RF next to LF, Step LF fwd, close RF behind LF(10:30)
- 7, 8 Step LF fwd(10:30), Swivel LF turning 1/8 L while RF toe Ronde (9:00)

RESTART: after 16 counts(S1,S2) on wall 5, facing 3:00