

# The Passenger

**COPPER** **KNOB**  
BY STEPHANIE

**Count:** 64

**Wall:** 4

**Level:** Phrased Improver - Novelty

**Choreographer:** Stéphanie Bijon (FR) & Isabelle Biasini (FR) - April 2020

**Music:** The Passenger (LaLaLa) - LUMIX, MOKABY & D.T.E & Gabry Ponte



**Intro :** 16 counts

**TAG :** End of wall 1 and Restart\*:

**Sequence :** A TAG B A A\* A B AA BA

## PART A

### [1-8] CROSSING TOE STRUT, TOE STRUT, CROSSING TOE STRUT, SIDE STEP L

- 1-2 Cross R toe over L, Drop R heel (Swing arms to R with snap)
- 3-4 Touch L toe to L side, Drop L heel (Swing arms to L with snap)
- 5-6 Cross R toe over L, Drop R heel (Swing arms to R with snap)
- 7-8 Step L to L side, Recover on R (12h)

### [9-16] CROSSING TOE STRUT, TOE STRUT, CROSSING TOE STRUT, SIDE STEP R

- 1-2 Cross L toe over R, Drop L heel (Swing arms to L with snap)
- 3-4 Touch R to R side, Drop R heel ( Swing arms to R with snap)
- 5-6 Cross L toe over R, Drop L heel (Swing arms to L with snap)
- 7-8 Step R to R side, Recover on L (12:00)

**Restart here :** A\* Wall 4 (Facing à 9:00)

### [17-24] STEP FORWARD, ½ TURN, SKATE x2 R L, CHARLESTON STEPS

- 1-2 Step R forward, ½ turn to L (Weight on L) (6:00)
- 3-4 Skate R on R diagonal (7h30), Skate L on L diagonal (4:30)
- 5-6- Point R forward (body slightly facing L diagonal), Step R back (4:30)
- 7-8 Point L back (still on L diagonal), 1/8 turn to L with step L forward (3:00)

### [25-32] JAZZ BOX, BALL STEP, SWIVELS, TOUCH R

- 1-2 Cross R over L, Step L back (3:00)
- 3-4 Step R to R side, Step L forward (3:00)
- &5-6 Step R next to L, Step L forward, Swivel heels to L (3:00)
- 7-8 Swivel heels to the center, Touch R next to L (3:00)

**Tag here :** wall 1 (Facing 3:00)

**TAG (4 counts) :**

**KICKx2 R, KICK L, TOUCH R**

- 1-2 Kick R forward x2
- &3&4 Step R next to L, Kick L forward, Step L next to R, Touch R next to L

## PARTIE B

### [1-8] SIDE SHUFFLE R, SIDE SHUFFLE L, OUT OUT, POINT R BACK, UNWIND ½ R

- 1&2 Step R to R side, Step L next to R, Step R to R side (pushing arms in the air)
- 3&4 Step L to L side, Step R next to L, Step L to L side (pushing arms in the air)
- 5-6 Step R forward on R diagonal, Step L forward on diagonal L
- 7-8 Point R back, ½ turn to R (weight on R) (9:00)

### [9-16] SIDE SHUFFLE L, SIDE SHUFFLE R, OUT OUT, POINT L BACK, UNWIND ½ L

- 1&2 Step L to L side, Step R next to L, Step L to L side (pushing arms in the air)
- 3&4 Step R to R side, Step L next to R, Step R to R side (pushing arms in the air)
- 5-6 Step L forward on L diagonal, Step R forward on diagonal R
- 7-8 Point L back, ½ turn to L (weight on L) (3:00)

**[17-24] SHUFFLE R FORWARD, SHUFFLE L FORWARD, STEP R, ½ L, KICK R, POINT R SIDE**

1&2 Step R forward, Step L behind R, Step R forward

3&4 Step L forward, Step R behind L, Step L forward

5-6 Step R forward, ½ turn to L (9:00)

7-8 Kick R forward, Point R to R side

**[24-32] SAILOR STEP R, SAILOR STEP ¼ L, STEP R DIAGONAL, TOUCH L, STEP L SIDE, KICK R**

1&2 Step R behind L, Step L to L side, Step R to R side

3&4 Step L behind R, ¼ turn to L with R to R side, Step L to L side (6:00)

5-6 Step R on R diagonal, Touch L next to R

7-8 Step L to L side, Kick R forward

**Final : Replaces Touch last section A with Step R Fw and ¼ turn to the left to finish at 12:00**

**Et on recommence avec le sourire**

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