

Keep Living

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Maria Jesús Osuna (ES) & Leo Laurie - June 2019

Music: Man Woman - Joe Nichols : (Album: Old things new)



Step sheet : M^a Jesús Osuna

Intro : 32 beats

[1-8] WALKS FWD (R-L-R) – ¼ TURN L and TOUCH (L) – SIDE – TOUCH (R) – SIDE – ¼ TURN L and HOOK (L)

- 1-2 Step right forward, step left forward
- 3-4 Step right forward, ¼ turn left touching left toe beside right foot (09.00)
- 5-6 Step left to the left side, touch right toe beside left
- 7-8 Step right to the right side, ¼ turn left hooking left over right (06.00)

[9-16] STEP FWD – LOCK – SHUFFLE FWD (L) – PIVOT ½ TURN L – WALKS FWD (R-L)

- 1-2 Step left forward, lock right behind left
 - 3&4 Step left forward, right next to left, step left forward
 - 5-6 Step right forward, ½ turn left (12.00)
 - 7-8 Step right forward, step left forward
- During walls 5 and 10 dance up to count 16 and start again looking at 12.00

[17-24] SIDE – BEHIND – HEEL JACK – ¼ TURN R – ¼ TURN R – CROSS SHUFFLE (L)

- 1-2 Step right to the right side, cross left behind right
- 3&4& Step right to the right side, touch left heel forward on left diagonal, step left back, cross right over left
- 5-6 ¼ turn right stepping left back, ¼ turn right stepping right to the right side (06.00)
- 7&8 Step left crossed over right, step right next to left, step left crossed over right

[25-32] PADDLES TURN – HEEL FWD (R) – FLICK UP

- 1-2 Step right forward, ¼ turn left pivoting on left (03.00)
- 3-4 Step right forward , ¼ turn left pivoting on left (12.00)
- 5-6 Step right forward, ¼ turn left pivoting on left (09.00)
- 7-8 Touch right heel forward, flick up right

START AGAIN

TAG : Add 4 steps to finish the 11th wall facing 09.00 :

- 1-4 HEEL TAPS (R)
 - &1&2 Touch right toe forward, drop right heel, raise right heel, drop right heel
 - &3&4 Raise right heel, drop right heel, raise right heel, drop right heel
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