

# Spirit of Love

**COPPER** **NOB**  
BY STEPHEN

**Count:** 128

**Wall:** 1

**Level:** Phrased Improver

**Choreographer:** Bambang Satiyawan (INA) - March 2020

**Music:** Quédate en casa - Ariel de Cuba



**Dance Sequence :** INTRO-A-B-C-A-B-C-A-B-D-B-C-D

**INTRO (after 16 counts, on minutes 0:08), Lyric on slow music..**

- 1 – 2 Step R forward, Sweep L forward
- 3 – 4 Step L forward, Sweep R forward
- 5 – 6 Cross R over L, Step L back
- 7 – 8 Step R to side, Step L forward
  
- 1 – 2 Long step R to side, Hold (drag slightly)
- 3 – 4 Cross L slightly behind R, Cross R over L
- 5 – 6 Long step L to side, Hold (drag slightly)
- 7 – 8 Cross R slightly behind L, Cross L over R

## **PART.A**

**A.I.SIDE-TOUCH-SIDE-TOUCH-DIAGONAL LOCK SHUFFLE RIGHT-DIAGONAL LOCK SHUFFLE LEFT**

- 1 – 2 Step R to side, Touch L beside R
- 3 – 4 Step L to side, Touch R beside L
- 5 & 6 Step R diagonal forward, Lock L behind R, Step R diagonal forward
- 7 & 8 Step L diagonal forward, Lock R behind L, Step L diagonal forward

**A.II.FORWARD-BESIDE TOUCH-BACK-BESIDE TOUCH-HIP BUMPS**

- 1 – 2 Step R forward, Touch L beside R
- 3 – 4 Step L back, Touch R beside L
- 5 – 6 Step R to side Hip Bump Right, Left
- 7 – 8 Hip Bump Right, Left

**A.III.(DIAGONAL BACK-BESIDE TOUCH) R-L-X2**

- 1 – 2 Step R diagonal back, Touch L beside R
- 3 – 4 Step L diagonal back, Touch R beside L
- 5 – 6 Step R diagonal back, Touch L beside R
- 7 – 8 Step L diagonal back, Touch R beside L

**A.IV.SIDE TOUCH-CLOSE-SIDE TOUCH-CLOSE-BRUSH-FORWARD TOUCH-ROCK RECOVER**

- 1 – 2 Touch R to side, Close R beside L
- 3 – 4 Touch L to side, Close L beside R
- 5 – 6 Brush your R, Touch R forward
- 7 – 8 Rock R in place, Recover on L

## **PART.B**

**B.I.SIDE STEP-HOLD AND HIP ROLL-CLOSE-SIDE STEP-HOLD AND HIP ROLL-CLOSE-**

- 1 – 2 Step R to side and hip roll, Hold with continue hip roll
- 3 – 4 Close L beside R, Hold
- \*with hand styling : push your hands up 2 times/counts**
- 5 – 6 Step L to side and hip roll, Hold with continue hip roll
- 7 – 8 Close R beside L, Hold

**\*with hand styling : push your hands up 2 times/counts**

**B.II.PADDLE TURN ¼ LEFT (X4)**

- 1 – 2 Turn ¼ Left Rock R to side, Recover on L
- 3 – 4 Turn ¼ Left Rock R to side, Recover on L
- 5 – 6 Turn ¼ Left Rock R to side, Recover on L
- 7 – 8 Turn ¼ Left Rock R to side, Recover on L

### **B.III.REPEAT PART.B.I**

### **B.IV.ROCKING CHAIR WITH HANDS STYLING**

- 1 – 2 Rock R forward, Recover on L  
(do hand styling : wipe your right hand with your left hand from tip to shoulder)
- 3 – 4 Rock R backward, Recover on L  
(do hand styling : wipe your left hand with your right hand from tip to shoulder)
- 5 – 6 Rock R forward, Recover on L  
(hand styling : wipe your head with your hands from top )
- 7 – 8 Rock R back, Recover on L  
(continue rubbing head to neck)

### **PART.C**

#### **C.I.K STEP**

- 1 – 2 Step R diagonal forward, Touch L beside R
- 3 – 4 Step L diagonal back, Touch R beside L
- 5 – 6 Step R diagonal back, Touch L beside R
- 7 – 8 Step L diagonal forward, Touch R beside L

#### **C.II.GRAPEVINE TOUCH-GRAPEVINE BRUSH**

- 1 – 2 Step R to side, Cross L behind R
- 3 – 4 Step R to side, Touch L beside R
- 5 – 6 Step L to side, Cross R behind L
- 7 – 8 Step L to side, Brush your R

#### **C.III.JAZZ BOX (X2)**

- 1 – 2 Cross R over L, Step L back
- 3 – 4 Step R to side, Step L forward
- 5 – 6 Cross R over L, Step L back
- 7 – 8 Step R to side, Step L forward

#### **C.IV.PIVOT ½ LEFT (X2)-SIDE-BESIDE TOUCH-SIDE-BESIDE TOUCH**

- 1 – 2 Step R forward, Turn ½ left Step L in place
- 3 – 4 Step R forward, Turn ½ left Step L in place
- 5 – 6 Step R to side, Touch L beside R
- 7 – 8 Step L to side, Touch R beside L

### **PART.D**

#### **D.I.BASIC BACHATA (R-L)**

- 1 – 2 Step R to side, Close L beside R/ (or Cross L behind R)
- 3 – 4 Step R to side, Touch L to side with hip bump
- 5 – 6 Step L to side, Close R beside L/ (or Cross R behind L)
- 7 – 8 Step L to side, Touch R to side with hip bump

#### **D.II.TURN AND SIDE-TOUCH-SIDE-TOUCH-TURN AND SIDE-TOUCH-SIDE-TOUCH**

- 1 – 2 Turn ¼ left Step R to side, Touch L to side with hip bump
- 3 – 4 Step L to side, Touch R to side with hip bump
- 5 – 6 Turn ¼ left Step R to side, Touch L to side with hip bump
- 7 – 8 Step L to side, Touch R to side with hip Bump

D.III.REPEAT PART D.I

D.IV.REPEAT PART D.II

Enjoy the dance...

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