

I Heard It Through The Grapevine

COPPER KNOB
STEPPERS

Count: 112

Wall: 1

Level: Phrased All Levels

Choreographer: Mona Gardner (USA) - February 2020

Music: I Heard It Through the Grapevine - Creedence Clearwater Revival



Format: ABC, ABC, ABC, AB (A=48 counts; B=32 Counts; C=32 Counts)

#32-count introduction

(A) 48 counts

Group A1: TOE FANS

- 1-4 Fan R toe out-in-out-in
- 5-8 Fan L toe out-in-out-in

Group A2: L & R HEEL, HOOK, TRIPLE STEP

- 1-2 Heel diagonal forward R, hook back over L
- 3&4 Triple Step (chasse/shuffle) R
- 5-6 Heel diagonal forward L, hook back over R
- 7&8 Triple Step (chasse/shuffle) L

Group A3: POINT STEP MOVING FORWARD

- 1-2 Point R to the side, step forward
- 3-4 Point L to the side, step forward
- 5-6 Point R to the side, step forward
- 7-8 Point L to the side, step forward

Group A4: ROCK RECOVER, TRIPLE ½ TURN, TRIPLE ½ TURN, ROCK RECOVER

- 1-2 Step R forward, recover to L
- 3&4 Triple ½ turn to the R (6:00)
- 5&6 Triple ½ turn to the R (12:00)
- 7-8 Rock back onto R, recover to L

Group A5: L & R HEEL, HOOK, TRIPLE STEP

- 1-2 Heel diagonal forward R, hook back over L
- 3&4 Triple Step (chasse/shuffle) R
- 5-6 Heel diagonal forward L, hook back over R
- 7&8 Triple Step (chasse/shuffle) L

Group A6: V STEP (2x)

- 1-2 Step R to forward right diagonal, Step L to forward L diagonal
- 3-4 Step R back to center, Step L next to R
- 5-6 Step R to forward right diagonal, Step L to forward L diagonal
- 7-8 Step R back to center, Step L next to R

(B) 32 counts

Group B1: VINE R, VINE L WITH ¼ TURN

- 1-4 Step R to side, Step L behind R, step R to side, touch L next to R
- 5-8 Step L to side, step R behind L, turn ¼ L and step L forward, touch R next to L

Group B2: Repeat Section B1 [6:00]

Group B3: Repeat Section B1 [3:00]

Group B4: Repeat Section B1 [12:00]

(C) 32 counts

Group C1: STEP-DRAG, HIP-BUMPS (2x)

- 1-2 Step R to forward right diagonal, Drag L next to R
- 3-4 Hip-bumps L/R
- 5-6 Step L to forward left, drag R next to L
- 7-8 Hip-bumps R/L

Group C2: STEP-TOUCH WITH CLAPS BACK (2x)

- 1-2 Step R back, touch L next to R and clap
- 3-4 Step L Back, touch R next to L and clap
- 5-6 Step R back, touch L next to R and clap
- 7-8 Step L back, touch R next to L and clap

BEGIN AGAIN WITH (A)
