

# We Found Love (Remix)

COPPERKNOB  
BY SHEETS

Count: 104

Wall: 4

Level: Phrased Advanced

Choreographer: Lars Kuif (NL) - March 2020

Music: We Found Love (Sidney Samson Remix) - Sultan + Shepard & Showtek



Info: Starts after 16 counts

Sequences: A, B, B, Tag1, A, Tag2, B, B, B with Finish

## Part A:

### [1 – 8] Cross Toe Strut, Side Toe Strut, Jazz Box

1 – 4 Tap R toe across L (1), drop R heel (2), tap L toe to side (3), drop heel (4) [12.00]

5 – 8 Step R across L (5), step L back (6), step R to side (7), step L across R (8) [12.00]

### [9 – 16] Heel Bounce, Cross Rock, Side Rock

1 – 4 Step R to side (1), bounce R heel on count 2 – 4 ending weight on RF [12.00]

5 – 8 Rock L across R (5), recover to R (6), rock L to side (7), recover to R (8) [12.00]

### [17 – 24] Weave L, Point R To Side, Behind, Side, Cross, Side

1 – 4 Step L across R (1), step R to side (2), step L behind R (3), point R to side (4) [12.00]

5 – 8 Step R behind L (5), step L to side (6), step R across L (7), step L to side (8) [12.00]

### [25 – 32] Sways, Step R Fwd., ½ Turn L, Step R Fwd., ¼ Turn L

1 – 4 Sway R-L-R-L on counts 1 – 4 [12.00]

5 – 6 Step R fwd. (5), ½ turn L ending weight on LF (6) [06.00]

7 – 8 Step R fwd. (7), ¼ turn L ending weight on LF (8) [03.00]

### [33 – 40] Knee Lift, Step R fwd., Twist ¼ Turn L, Knee Lift

1 – 2 Lift R knee (1), hold (2) [03.00]

3 – 4 Step R fwd. (3), hold (4) [03.00]

5 – 6 Twist ¼ L ending weight on both feet (5), hold (6) [12.00]

7 – 8 Lift L knee (7), hold (8) [12.00]

### [41 – 48] Step L Fwd., Knee Lift, Step R fwd., Step L Out

1 – 2 Step L fwd. (1), hold (2) [12.00]

3 – 4 Lift R knee (3), hold (4) [12.00]

5 – 6 Step R fwd. (5), hold (6) [12.00]

7 – 8 Step L out (7), hold (8) [12.00]

### [49 – 56] (Twist R Heel In, Recover, Twist L Heel In, Recover) 2x

1 – 2 Twist R heel in (1), twist R heel back to normal (2) [12.00]

3 – 4 Twist L heel in (3), twist L heel back to normal (4) [12.00]

5 – 6 Twist R heel in (5), twist R heel back to normal (6) [12.00]

7 – 8 Twist L heel in (7), twist L heel back to normal (8) [12.00]

### [57 – 64] Arm Movements, Hip Roll Counter Clockwise

1 – 2 Raise R hand and underarm up so it makes a 90 degrees angle with upper arm, wick stays down (1), do the same with L hand and underarm (2) [12.00]

3 – 4 Put R hand on R hip (3), put L hand on L hip (4) [12.00]

5 – 8 Roll hips counter clockwise on count 5 – 8 [12.00]

Note: act robotic during counts 33 – 64

## Part B:

**[73 – 80] Out-Out, Step L Back, Shuffle R Back, Shuffle L Back, Rock R back**

- &1 – 2            Jump LF out (&), jump RF out (1), step L back (2) [12.00]
- 3&4                Step R back (3), step L next to R(&), step R back (4) [12.00]
- 5&6                Step L back (5), step R next to L (&), step L back (6) [12.00]
- 7 – 8                Rock R back (7), recover to L (8) [12.00]

**[81 – 88] Step R Fwd., ½ Turn L, Rock R Fwd., Twist Walk Back**

- 1 – 2                Step R fwd. (1), ½ turn L ending weight on LF (2) [06.00]
- 3 – 4                Rock R fwd. (3), recover to LF (4) [06.00]
- 5&                  Step R back and twist both heels in (5), twist both heels out (&) [06.00]
- 6&                  Step L back and twist both heels in (6), twist both heels out (&) [06.00]
- 7&                  Step R back and twist both heels in (7), twist both heels out (&) [06.00]
- 8                    Step L back and twist both heels in (8) [06.00]

**[89 – 96] Rock R Back, Kick L Fwd., Side, Together, Cross, ¼ R, ½ R, ¼ R**

- 1 – 2                Rock R back and kick L fwd. (1), recover to L (2) [06.00]
- 3 – 4                Step R to side (3), step L next to R (4) [06.00]
- 5 – 6                Step R across L (5), ¼ R stepping L back (6) [09.00]
- 7 – 8                ½ R stepping R fwd. (7), ¼ R stepping L to side (8) [06.00]

**[97 – 104] Rock R Behind, Chassé R, Jazz Box Into ¼ L**

- 1 – 2                Rock R behind L (1), recover to L (2) [06.00]
- 3&4                Step R to side (3), step L next to R (&), step R to side (4) [06.00]
- 5 – 8                Step L across R (5), ¼ L stepping R back (6), step L to side (7), step R slightly across L (8) [03.00]

**Tag1: At the end of the second B, add:**

- &1                  Jump LF out (&), jump RF out (1) [06.00]
- 2 – 8                hold [06.00]

**Tag 2: At the end of the second A, add:****Drop hands, Step Fwd. Twist ¼ Turn L**

- 1 – 2                Drop R hand (1), hold (2) [06.00]
- 3 – 4                Drop L hand (3), hold (4) [06.00]
- 5 – 6                Step R fwd. (5), hold (6) [06.00]
- 7 – 8                Twist ¼ L ending weight on both feet (7), hold (8) [03.00]

**Walk R + L Fwd., Twist ¼ Turn L**

- 1 – 2                Step R fwd. (1), hold (2) [03.00]
- 3 – 4                Step L fwd. (3), hold (4) [03.00]
- 5 – 6                Step R fwd. (5), hold (6) [03.00]
- 7 – 8                Twist ¼ L ending weight on both feet (7), hold (8) [12.00]

**Step R Fwd., Step L Out, Twists**

- 1 – 2                Step R fwd. (1), hold (2) [12.00]
- 3 – 4                Step L out (3), hold (4) [12.00]
- 5 – 6                Twist R heel in (5), twist R heel back to normal (6) [12.00]
- 7 – 8                Twist L heel in (7), twist L heel back to normal (8) [12.00]

**Arm Movements, Hip Roll Counter Clockwise**

- 1 – 2                Raise R hand and underarm up so it makes a 90 degrees angle with upper arm, wick stays down (1), do the same with L hand and underarm (2) [12.00]
- 3 – 4                Put R hand on R hip (3), put L hand on L hip (4) [12.00]
- 5 – 8                Roll hips counter clockwise on count 5 – 8 [12.00]

**Finish: Dance the last wall (Part B, facing 06.00) up to count 100 (facing 12.00) and add a jazz box without**

**the usual ¼ turn left + jump out:**

5 – 8                Step L across R (5), step R back (6), step L to side (7), step R slightly across L (8) [12.00]

&1                 Jump LF out (&), jump RF out (1)

**Questions: [larskuiflinedance@gmail.com](mailto:larskuiflinedance@gmail.com)**

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