

9 To 5

Count: 32

Wall: 4

Level: High Improver

Choreographer: Do Hee & Bong Hee (KOR) - March 2020

Music: 9 To 5 - Dolly Parton



[1-8] Vaudeville(x2), (Touch-Together-1/4L Heel-Together) x2

- 1&2& RF cross over L, LF step to side, RF heel diagonal R forward, RF in place
3&4& LF cross over R, RF step to side, LF heel diagonal L forward, LF in place
5&6& RF touch beside LF, RF in place, 1/4turn left LF heel forward, LF beside RF (9:00)
7&8& RF touch beside LF, RF in place, 1/4turn left LF heel forward, LF beside RF (6:00)

[9-16] Scuff-Side, Swivel, Jazz Box-Together, Heel Split

- 1 2 RF scuff, RF step to side
3&4& LF toe out with RF heel out, both recover, LF heel out with RF toe out, both recover
5&6& RF cross over L, LF back diagonal L, RF step to side, LF together
7&8& Both heel out-in-out-in (Option: with elbows up and down)

[17-24] Rocking Chair, 1/4R Monterey, Scuff-Step-Cross, R Full Turn

- 1&2& RF rock forward, LF recover, RF rock back, LF recover
3&4& RF point to side R, 1/4turn right RF together, LF point to L, LF together (9:00)
5 6& RF scuff, RF step, RF step forward, LF cross over R
7 8 Full turn right

[25-32] Press-Together, Heel-Together, V-Step

- 1-2 RF forward press diagonal R, RF together
3-4 LF back diagonal with RF heel, LF together
5-6 RF forward diagonal R, LF forward diagonal L
7-8 RF back to center, LF beside right

Tag: After wall 3 (3:00)

[1-8] 8 x Walks 3/4 Turn R (12:00)

- 1-8 8 start walking RF end towards - 12:00 (free style)

Enjoy^^

Contact: bong2345@hanmail.net