

# Me Gusta

Count: 48

Wall: 2

Level: Low Intermediate

Choreographer: Min Ja Jang (KOR) - March 2020

Music: Me Gusta - Shakira & Anuel AA



Intro :16c

**Sec1: Press, Recover, Back (R,L), back mambo, Forward step, rock behind touch, unwind 3/4 turn right sweep**

1 2& Press RF forward, Recover on LF, step RF backwards  
3 4& Press LF forward, Recover on RF, step LF backwards  
5&6 Rock back on RF , Recover LF ,Forward RF  
&7 8 Forward LF, Touch Behind RF, recover weight onto LF 3/8 Unwind Turn Right with sweep (9:00)

**sec 2 Travelling back sambas (R, L), Cross, Side, 1/4 turn Right Point(12:00), beside with Flick, across**

1 2& RF Behind LF, LF Left side, Recover  
3 4& LF Behind RF, RF Right side, Recover  
5&6& RF cross rock, Recover LF, RF side rock recover, 1/8 turn right recover LF(10:30)  
7 1/8 turn right point right side(12:00),  
8& step RF beside LF, step LF across RF

**sec 3 Hip bumpig, Weave(behind,side,cross), Side(LF), beside with Flick(LF),Cross Shuffle**

1&2 Right side hip bumping \*2  
3&4 RF behind LF , LF left side , RF across LF  
5 6 LF Left side, RF beside LF with step LF Flick  
7&8 LF across RF, RF ball step, LF across RF

**sec 4 Hold, Diagonal Back (R,L), Cross, 1/4 turn right Back, side(3:00), cross rock, side point, 1/4 turn left sailor(12:00)**

1 Hold  
2& RF Diagonal Back, LF Diagonal Back  
3&4 RF cross, LF 1/8 Right turn back, RF 1/8 turn right side(3:00)  
5&6 LF Cross Rock , RF recover , LF side point  
7&8 LF behind RF, RF side, LF Forward(12:00)

**sec 5 step beside, rock back, recover (R, L), 1/4 turn right diamond**

1 2& RF beside LF, LF Back ball step ,RF Recover  
3 4& LF beside RF, RF Back ball step, LF Recover  
5& RF Cross LF, LF left side,  
6 RF 1/8 turn right back(1:30),  
7&8 LF back, RF 1/8 turn right side (3:00), LF Cross

**sec 6 Samba Whisks(R,L),1/4 turn right Cross, Ball, Cross, Side, Beside, Forward**

1 2& R step to Right side,L Ball step behind R(a), R step in place (weight on right)  
3 4& L step to left side, R Ball step behind L(a), L step in place (weight on left)  
5&6 RF 1/4 turn right Cross, LF Ball step, RF cross LF  
7&8 LF left side, RF beside LF, LF Forward.

**No Tag, No Restart!**

**\*enjoy the dance**

