

# The New Watermelon Crawl

**COPPER KNOB**  
STEPPERS

Count: 68

Wall: 2

Level: Phrased Intermediate

Choreographer: Jennifer Choo Sue Chin (MY) - March 2020

Music: Watermelon Crawl - Tracy Byrd



Intro: 2x8 -- Sequence : AAB Tag Tag AAB Tag AAB Ending

## Part A (38 counts) - verses

### [1-8] BACK ROCK, RECOVER, HEEL HEEL, TOE TOE, SCUFF HITCH

- 1-4 Rock RF back, Recover on LF, Dig R heel fwd 2x [12:00]
- 5-6 Touch R toe back 2x
- 7-8 Scuff RF next to LF, Hitch R knee with a little hop on LF

### [9-16] JAZZ BOX, JUMP BACK CLAP, JUMP BACK CLAP

- 1-4 Cross RF over LF, Step back on LF, step RF to R, Step LF fwd
- &5-6 Jump back on RF, Step LF to L, Hold (clap)
- &7-8 Jump back on RF, Step LF to L, Hold (clap)

### [17-24] R HIP BUMPS, L HIP BUMPS, WALK WALK STEP ½L FLICK

- 1&2 R hip bumps 2x
- 3&4 L hip bumps 2x
- 5-8 Step RF fwd, Step LF fwd, Step RF fwd, ½L pivot shifting weight onto LF and flick RF back [6:00]

### [25-32] R CROSS VAUDEVILLE AND L CROSS VAUDEVILLE

- 1-2 Cross RF over LF, Step LF to L
- 3&4& Step RF behind LF, Step LF to L, Dig R heel to R diag, Close RF next to LF
- 5-6 Cross LF over RF, step RF to R
- 7&8 Step LF behind RF, Step RF to R, Dig L heel to L diag, Close LF next to RF

### [33-38] R FWD SHUFFLE, L FWD SHUFFLE, FWD ROCK, RECOVER

- 1&2 Step RF fwd, close LF next to RF, step RF fwd
- 3&4 Step LF fwd, close RF next to LF, step LF fwd
- 5-6 Rock RF fwd, Recover on LF

## Part B (32 counts) - chorus

### [1-8] BACK ROCK FLICK, FWD SHUFFLE, FWD ROCK, ¼L DRAG

- 1-2 Rock RF back and kick LF fwd, Step fwd on LF and flick RF back [12:00]
- 3&4 Step RF fwd, step LF next to RF, Step RF fwd
- 5-6 Rock LF fwd, Recover weight on RF
- 7-8 ¼L LF take a big step to L, drag RF towards LF [9:00]

### [9-16] CROSS ROCK RECOVER, R CHASSE, CROSS ROCK RECOVER, CHASSE ¼L

- 1-2 Cross rock RF over LF, Recover on LF
- 3&4 Step RF to R, close LF next to RF, step RF to R
- 5-6 Cross rock LF over RF, Recover on RF
- 7-8 Step LF to L, Close RF next to LF, ¼L stepping LF fwd [6:00]

### [17-24] MONTEREY ¼R, POINT CLOSE, MONTEREY ¼R, POINT CLOSE

- 1-2 Point RF to R, ¼R close RF next to LF [9:00]
- 3-4 Point LF to L, close LF next to RF
- 5-6 Point RF to R, ¼R close RF next to LF [12:00]
- 7-8 Point LF to L, close LF next to RF

**[25-32] JUMP OUT, CCW HIP CIRCLES (WATERMELON)**

- &1                    Jump out on both feet, RF then LF  
2-8                    Make a big CCW circle with the hips, weight ending on LF on count 8

**Tag**

**[1-8] Grapevine R, Grapevine L**

- 1-4                    Step RF to R, Step LF behind RF, Step RF to R, Touch LF next to RF  
5-8                    Step LF to L, Step RF behind LF, Step LF to L, Touch RF next to LF.

**Ending**

**Set1 R Grapevine, L Grapevine with ¼L**

- 1-4                    Step RF to R, Step LF behind RF, Step RF to R, Touch LF next to RF [12:00]  
5-8                    Step LF to L, Step RF behind LF, ¼L stepping LF fwd, Touch RF next to LF [9:00]

**Set 2-4 Repeat Set 1 for 9:00, 6:00 and 3:00. When you return to the front wall, do the following to end the dance.**

**Set 5 R Grapevine, L Rolling Vine and POSE**

- 1-4                    Step RF to R, Step LF behind RF, Step RF to R, Touch LF next to RF [12:00]  
5-8                    ¼L Stepping LF fwd, ½L stepping RF back, ¼L stepping LF to L, Pop R knee in for a big pose
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