

Lead Me Back Home

COPPER **KNOB**
BY STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Melissa Lau (NZ) - March 2020

Music: Home To Donegal (Live) - Nathan Carter



Dance begins on vocals after 24 counts

FWD FULL TURN LEFT

- 1, 2, 3 Step L fwd, turning ¼ left step R together, turning ¼ left step L together (6:00)
4, 5, 6 Step R back, turning ¼ left step L together, turning ¼ left step R together (12:00)

STEP, SWEEP, CROSS, BACK, BACK

- 1, 2, 3 Step L fwd, sweep R to the front (2 counts)
4, 5, 6 Cross R over L angling body to left diagonal (10:30), step back on L, step back on R angling body to right diagonal (1:30)

CROSS, BACK, 5/8 TURN LEFT, ¼ LEFT SWEEP

- 1, 2, 3 Cross L over R angling body to right diagonal, step back on R, turning 5/8 left step on L (6:00)
4, 5, 6 Turning ¼ left sweep R to the front (3:00)

CROSS, SIDE, BEHIND, SIDE ROCK-HOLD-RECOVER

- 1, 2, 3 Cross R over L, step L to side, step R behind
4, 5, 6 Rock L to side, hold, recover weight on R

BEHIND, SIDE ROCK-RECOVER, BACK COASTER

- 1, 2, 3 Step L behind R, rock R to side, recover weight on L
4, 5, 6 Step R back, step L next to R, step R fwd

BRUSH L FORWARD-ACROSS-FORWARD, LEFT LOCK-STEP

- 1, 2, 3 Brush L fwd, brush L back across R, brush L fwd across R,
4, 5, 6 Step L fwd, lock R behind L, step L fwd

SWEEP, CROSS, BACK, ½ TURN RIGHT

- 1, 2, 3 Sweep R to front
4, 5, 6 Cross R over L, step L back, turning ½ right step on R (9:00)

STEP, PIVOT ½ RIGHT, FWD ROCK-HOLD-RECOVER, ½ TURN LEFT

- 1, 2, 3 Step L fwd, pivot ½ turn right transferring weight from L to R (3:00)
4, 5, 6 Rock fwd on L, hold, recovering onto R turn ½ left (9:00)...(to start new wall)

*** ENDING: as music slows down and comes to an end, after 1 count (3:00), ¼ TURN LEFT STEPPING R TO SIDE to face the front, DRAG L to R**

Choreographed this in dedication to those who are unable to return home to family and friends during this testing situation March 2020.

Recover well, Mum... and Happy 78th Birthday, Dad!
Last Update - 20 July 2020