

One Margarita

Count: 32

Wall: 2

Level: Newcomer / Novice WCS

Choreographer: Giuseppe Piromalli (IT) - March 2020

Music: One Margarita - Luke Bryan



****2 Restarts: (3 wall and 4 wall, after 24 counts) - 1 tag (7 wall after 16 counts)**

SECT. 1: Step, step – anchor step – step back, step back – sailor step ¼ turn left

- 1 RF step fwd
- 2 LF step fwd
- 3 RF step back
- & LF step next RF
- 4 RF step back (third position)
- 5 LF step back
- 6 RF step back
- 7 LF step behind ¼ turn left (9.00)
- & RF step side
- 8 LF step fwd

SECT. 2: Diagonally step ,touch - diagonally step, touch – step fwd – ¼ turn left - wave

- 9 RF diagonally step fwd
- 10 LF touch
- 11 LF diagonally step fwd
- 12 RF touch
- 13 RF step fwd
- 14 ¼ turn left (6.00)
- 15 RF step behind
- & LF step side
- 16 RF step cross over

SECT. 3: Toe touch side, step fwd, heel bounce – toe touch side, step fwd, heel bounce

- 17 LF toe touch side
- & LF step next RF
- 18 RF step fwd
- & Lift both heels and bend knees
- 19 Lower heels
- & Lift both heels and bend knees
- 20 Lower heels (weight on left)
- 21 RF toe touch side
- & RF step next LF
- 22 LF step fwd
- & Lift both heels and bend knees
- 23 Lower heel
- & Lift both heels and bend knees
- 24 Lower heel
- & LF step in place carrying the weight

Restart here at 3 and 4 wall

SECT. 4: Heel jack – Jazz box

- 25 RF step cross over
- & LF step side

26 RF heel touch diagonally
& RF recover weight
27 LF step cross over
& RF step side
28 LF heel touch diagonally
& LF recover weight
29 RF step cross over
30 LF step back
31 RF step next LF
32 LF step fwd

Tag: (4 counts) (7 wall after 16 counts)

Modified Monterey turn – heel bounce

1 LF Toe touch side
2 LF ½ turn left step next RF
& Lift both heels and bend knees
3 Lower heels
& Lift both heels and bend knees
4 Lower heels
