

# Things I Shouldn't Say

Count: 32

Wall: 4

Level: Intermediate NC

Choreographer: Karine Moya (FR) - March 2020

Music: Things I Shouldn't Say - Meghan Patrick



Intro : 8 Counts

\*\* Choreography specially created for the workshop March 14 in Villeneuve de la Raho

## Section 1 : SIDE STEP , BEHIND SIDE CROSS WITH SWEEP, CROSS ¼ TURN STEP BACK, ¼ TURN STEP FWD, STEP, PIVOT ½ TURN R, STEP FWD, FULL TURN

- 1 2&3 Step R to the R side, Step L behind R, Step R to the R side, Cross L over R and sweeping R from back to front (12:00)
- 4&5 Cross R over L, Turn ¼ R stepping back on L (3:00), Turn ¼ R stepping forward on R (6:00)
- 6&7 Step forward on L, Pivot ½ Turn R weight on R, Step forward on L (12:00)
- 8& Full Turn : Turn ½ L stepping back on R, (6:00), Turn ½ L stepping forward on L (12:00)

## Section 2 : ½ TURN STEP BACK WITH SWEEP, BEHIND SIDE , CROSS ROCK, SIDE ROCK, DIAGONAL STEP FWD WITH SWEEP, CROSS, 1/8 TURN SIDE STEP, 1/8 TURN STEP BACK WITH SWEEP, BEHIND, 1/8 TURN SIDE STEP,

- 1 2& Turn 1/2 L stepping back on R and sweeping L from front to back, Cross step L behind R, Step R to the R side (6:00)
- 3&4& Cross rock L over R, Recover on R, Side rock on L to the L side, Recover on R
- 5 Turn 1/8 R stepping forward on L and sweeping R from back to front (7:30)
- 6&7 Cross step R over L, Turn 1/8 R stepping L to the L side (9:00), Turn 1/8 R stepping R back and sweeping L from front to back (10:30)
- 8& Step L behind R, Turn 1/8 R stepping R to R side (12:00)

## Section 3 : DIAGONAL ROCK STEP, RECOVER WITH SWEEP, SAILOR ¼ TURN L, STEP FWD, PIVOT ½ TURN L, MAMBO STEP BACK, STEP BACK, 1/8 TURN R SIDE, CROSS

- 1 2 Turn 1/8 R rock forward on L, Recover on R and sweeping L from front to back (1:30)
- 3&4 Cross L behind R, Turn ¼ L stepping R next to L, Step forward on L (10:30)
- 5& Step forward on R, Pivot turn ½ L weight on L (4:30)
- 6&7 Rock forward on R, Recover on L, Step back on R
- RESTART : Wall 5 section 3 after (6&) Turn 1/8 R and Restart (6:00)**
- &8& Step back on L, Turn 1/8 R stepping R to the R side, Cross step L over R (6:00)

## Section 4 : BASIC NC, ¼ TURN SIDE, BEHIND, SIDE STEP, DIAGONAL ROCK STEP, RECOVER ½ TURN L, FULL TURN, STEP PIVOT 3/8 TURN L

- 1 2& Step R to the R side, Cross rock L behind R, Slightly cross step R over on L
- 3 4& Turn ¼ R stepping L to the L side, Cross step R behind L, Step L to the L side (9:00)
- 5 6 Turn 1/8 L Rock forward on R (7:30), Recover with ½ turn L weight on L (1:30)
- 7 & Turn 1/2 L stepping back on R, (7:30), Turn ½ L stepping L forward (1:30),
- 8 & Step forward on R, Pivot 3/8 Turn L weight on L bringing the RF beside L (9:00)

**TAG : SWAY X4 R L R L : At the End of the 2nd Wall (6:00)**

- 1 2 3 4 Sway body to R, Sway body to L, Sway body to R, Sway body to L

**ENDING : Long step R to the R side**

Contact : karimo66@orange.fr

Facebook : <https://www.facebook.com/karine.moya.7>

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