

Kesempurnaan Cinta (Love Perfection)

COPPER **KNOB**
BY SHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Reni Adiwijaya (INA) - March 2016

Music: Kesempurnaan Cinta - Rizky Febian



TAG after 5th wall –

Intro: 16 counts

S1: SWEEP, BEHIND-SIDE-CROSS, RECOVER, FOXTROT SWAY

- 1, 2 & Step R back and sweep L from front to behind (1), step L behind (2), step R side (&
3 4 Cross L over R (3), recover to R (4)
5 & 6 & Step L side (5), drag R toward L (&), step R side (6), drag L toward R (&
7 & 8 Step L side (7), step R together (&), step L side (8)

(Styling: Sway your body while doing the sequence 5-8)

S2: (CROSS, SIDE, KICK) 2X – DIAMOND ¼ TURN R– HEEL SWIVELS

- 1 & 2 & Cross R over (1), step L side (&), kick R diagonally forward (2), and put down R (&
3 & 4 & Cross L over (3), step R side (&), kick L diagonally forward (4), lower R heel and put down L (&
5 & 6 Cross R over (5), turn 1/8 R and step L back (&), turn 1/8 R and slide R side (6) (3:00)
7 & 8 Step L together (7) swivel both heels R-center (&,8)

S3: HITCH – SIDE LUNGE - SAILOR STEPS – JAZZ/PENCIL TURN – SLIDE AND LUNGE

- 1 – 2 Hitch L (1), lunge L side (bend L knee, extend R side) (2)
3 & 4 Cross R behind, step L side, step R in place
5 & 6 Cross L behind, step R side, step L forward (you'll end in open 4th position with L in front)
7 – 8 Full jazz turn R (full spin clockwise on L ball, while hitch R) (7), slide R side and lunge R side(8)

(easier option: instead of jazz turn, simply step R together on count 7)

S4: MAMBO CROSS BEHIND R, L TURNING 1/4R - FORWARD LOCK SHUFFLE LEFT - TURN AND SWEEP 3/4 LEFT

- 1&2 Rock L behind (1), recover to R (&), step L side (2),
3&4 Rock R behind (1), recover to L (&), turn ¼ R and step R forward (2) (6:00)
5 & 6 Step L forward (5), lock R behind L (&), Step L forward (6)
7 - 8 Turn 3/4 and sweep R from back to front (7), touch R together (8)

Ending: Do count 1-4, on count 5 turn ¼ L stepping L forward, add your arm styling and smile

TAG : SWAY, TOUCH R,L

- 1, 2 Sway R – Touch L beside R
3, 4 Sway L – Touch R beside L

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