

Angel Eyes

COPPER **NOB**
BY STEPHEN

Count: 32

Wall: 2

Level: Intermediate Oldies

Choreographer: Marc Mitchell (CAN) - March 2020

Music: Pretty Little Angel Eyes - Curtis Lee



Intro: 8 counts Direction: CCW

RIGHT SIDE ROCK, RECOVER LEFT, BEHIND, SIDE, CROSS, LEFT SIDE ROCK, RECOVER RIGHT, BEHIND, SIDE, CROSS

- 1-2 Step right side, recover left side
- 3&4 Step right behind left, step left side, cross right over left
- 5-6 Step left side, recover right side
- 7&8 Step left behind right, step right side, cross left over right

STEP FORWARD RIGHT DIAGONAL, TOUCH, STEP BACK LEFT DIAGONAL, TOUCH, STEP BACK RIGHT DIAGONAL, TOUCH, STEP FORWARD LEFT DIAGONAL, TOUCH, STEP RIGHT FORWARD, PIVOT 1/4 TURN LEFT, BEHIND, SIDE, TOUCH

- 1&2& Step right forward right diagonal, touch left together, step left back left diagonal, touch right together
- 3&4& Step right back right diagonal, touch left together, step left forward left diagonal, touch right together
- 5-6 Step right forward, step left side 1/4 turn to left
- 7&8 Step right behind, step left to side, touch right together

SCISSOR STEP, SIDE, BEHIND, 1/4 TURN LEFT, ROCKING CHAIR, RIGHT SIDE MAMBO

- 1&2 Step right side, step left together, cross right over left
- 3&4 Step left side, step right behind left, step left forward 1/4 turn left
- 5&6& Step right forward, recover on left, step right back, recover on left
- 7&8 Step right side, recover left, step right together

TOE, HEEL, STOMP LEFT SIDE, TOE, HEEL, STOMP RIGHT SIDE, CHARLESTON FORWARD & BACK, CHARLESTON BACK & FORWARD

- 1&2 Touch left toe forward pointing in, touch left heel pointing out, stomp left foot together
- 3&4 Touch right toe forward pointing in, touch right heel pointing out, stomp right foot together
- 5&6 Touch left forward, recover right, step left back
- 7&8 Touch right back, recover left, touch right forward

***TAGS (2)**

- 1- 2 Count: Wall 4, 6.00, after 32 counts, dance as follows: Sway right, sway left with quick and short hip bumps.
- 2- 8 Count: Wall 5, 12.00, after 32 counts, dance as follows:

POINT RIGHT FINGER RIGHT & MOVE LEFT SHOULDER FORWARD, POINT LEFT FINGER LEFT & MOVE LEFT SHOULDER LEFT, SYNCOPATED BOUNCING HIP ROLL, STEP LEFT IN PLACE

- 1-2 In place, point right finger forward diagonal with left shoulder moving forward rotating body right, same to left with left finger pointing and right shoulder moving forward
- 3-4 Repeat 1-2
- 5&6 Bounce right hip to right & to back with bouncy motion
- &7&8 Bounce left hip to left and forward finishing on count 8 with weight on left

***TAG & RESTART:**

2 Count: Wall 7, 12.00, after 16 counts, dance as follows: Sway right, sway left 1/4 turn to right with quick and short hip bump.

***ENDING:**

Wall 9, 6.00, after 24 counts (facing 12.00), dance as follows: on count 24, put right hand on right hip, point left finger left diagonal, weight on left with right touch, knee in, head tilted left.

***WALL SEQUENCE: 12,6,12,6,12,6,12,12,6**

www.dancewithmarc.com marc@dancewithmarc.com
