

Te Quiero Lejos

COPPERKNOB
BY STEPHENETS

Count: 32

Wall: 2

Level: EZ Motion - Cuban

Choreographer: Eva Sapiña (ES), Rosa Fiol (ES) & Rouse Fuster (ES) - March 2020

Music: Te Quiero - Maluma



No Tags, No Restarts, Ending

INTRO: 32 Counts

INTRO

[1-16] MAKE CLAP x2 WHEN THE MUSIC CLAPS

[17-24] WALK FWD. x3, CLAP x2, WALK BWD. x3, CLAP x2

1,2,3 &4 RF step fwd.(1), LF step fwd. (2), RF step fwd.(3), clap (&), clap (4)

5,6,7 &8 LF step bwd. (2), RF step bwd.(3), LF step bwd.(7), clap (&), clap (8)

[25-32] HIP BUMP x3, CLAP x2, HIP BUMP x3, CLAP x2

123&4 Hip bump R (1), hip bump L(2), hip bump R (3), clap (&), clap (4)

5,6,7&8 Hip bump L (5), hip bump R(6), hip bump L (7), clap (&), clap (8)

CHOREO:

[1-8] STEP, TOGETHER, STEP, HEELx2, MAMBO STEP FWD., MAMBO STEP BWD.

1&2& RF step R(1), LF together RF(&), RF step R(2), LF heel touch L(&)

3&4& LF step L (3), RF together LF (&), LF step L (4), RF heel touch R (&)

5&6 RF rock fwd.(5), recover onto LF (&), RF beside LF (6)

7&8 LF rock bwd. (7), recover onto RF (&), LF beside RF (8)

[9-16] PADDLE TURN ¾, MAMBO STEP x2

1&2& RF step fwd. ¼ turn L (1), recover onto LF (&), RF step fwd. ¼ turn L (2), recover onto LF (&)

3&4& RF step fwd. 1/8 turn L(3), recover onto LF (&), RF step fwd. ¼ turn (4), recover onto LF (&)
(3:00)

5&6 RF rock R (5), recover onto LF (&), RF beside LF (6)

7&8 LF rock L (6), recover onto RF (&), LF beside RF (8)

Arms Movement : When The Song Says "Pero Bien Lejos", We Will Put Our Hands Above The Head And Move The Palms Out

[17-24] V STEP, ROCKING CHAIR, SUFFLE FWD., MAMBO STEP

1&2& RF step fwd. diagonally R (1), LF step fwd. diagonally L (&), RF step back to center (2), LF beside RF (&)

3&4& RF rock fwd.(3), recover onto LF (&), RF rock bwd. (4), recover onto LF (&)

5&6 RF step fwd. (5), LF beside RF (&), RF step fwd. (6)

7&8 LF rock fwd. (7), recover onto RF (&), LF step bwd. (8)

[25-32] SHUFFLE BWD. x2, COASTER STEP, STEP TURN ¼ R, TOGETHER

1&2 RF step bwd. (1), LF beside RF (&), RF step bwd.(2)

3&4 LF step bwd. (2), RF beside LF (&), LF step bwd. (4)

5&6 RF step bwd. (5), LF beside RF (&), RF step fwd. (6)

7&8 LF step fwd. (7), ¼ turn R (&), LF together beside RF (8) (6:00)

ENDING: at the end of the song we will be doing paddle turn 3/4 we will stay at 3:00, we will add 2 paddle turn of 1/8 to finish at 12:00