

Flirt De Gaille

Count: 48

Wall: 1

Level: Phrased Beginner

Choreographer: Clara Ayats (FR) - March 2020

Music: Pour un flirt - Michel Delpech



Sequence: A, A, B, A, A, B, A, A, B, A

PART A: 32 COUNTS

[1-8]: Chassé to R, ½ Rumba box, Charleston step

1&2 RF step R, LF close next to RF, RF step R
3&4 LF step L, RF close next to LF, LF step fwd
5&6 RF swings fwd, Weight recover on LF, RF step back
7&8 LF swings back, Weight recover on RF, LF step fwd

[9-16]: 2x Chassé fwd, ½ Paddle turn to L

1&2 RF step fwd, LF locks behind RF, RF step fwd
3&4 LF step fwd, RF locks behind LF, LF step fwd
5&6& RF touch side R, 1/8 turn L pivot on LF, RF touch side R, 1/8 turn L pivot on LF
7&8& RF touch side R, 1/8 turn L pivot on LF, RF touch side R, 1/8 turn L pivot on LF (face 6:00)

[17-24]: 2x Step side close feet, Chassé to R, 2x Step side close feet, Chassé to L,

1&2& RF step side R, LF close feet, LF step L, RF close feet
3&4& RF step side R, LF step next to RF, RF step side R, LF close feet
5&6& LF step side L, RF close feet, RF step R, LF close feet
7&8 ¼ turn L LF step fwd, RF lock behind LF, LF step fwd (face 3:00)

[25-32]: 4x Walk backwards, 3x Walk fwd, Close feet (end facing 12:00)

1-2 RF step back, LF step backwards (swing R arm R to L)
3-4 RF step back, LF step backwards (swing R arm R to L)
5-6 ¼ turn L RF step R, LF cross over (body faces 3:00, swing R arm R to L)
7-8 ¼ turn L RF step R, LF cross over (body faces 3:00, swing R arm R to L)

PART B 16 COUNTS

[1-8]: Wave to R, Wave to L

1-2 RF step R, LF cross behind (Syncopated shoulder hopping)
3-4 RF step R, LF close feet (Syncopated shoulder hopping)
5-6 LF step L, RF cross behind (Syncopated shoulder hopping)
7-8 LF step L, RF close feet (Syncopated shoulder hopping)

[9-16]: ¼ Turn L 4x step backwards, ½ Turn R 4x Step fwd (end facing 12:00)

1-2 ¼ turn L RF step backwards, LF step backwards (Shimmy shimmy with the upper body)
3-4 RF step backwards, LF step backwards (Shimmy shimmy with the upper body)
5-6 ½ turn R RF step backwards, LF step backwards (Shimmy shimmy with the upper body)
7-8& RF step backwards, LF step backwards (Shimmy shimmy with the upper body), ¼ Turn L (pivot on LF)

Last Update - 10 March 2020