

# Brazilia

Count: 32

Wall: 4

Level: Newcomer

Choreographer: Daniel Trepát (NL) - March 2009

Music: Brazil - Bellini



Intro: 48 counts

## STEP JAZZBOX 2X

- 1 RF Step forward
- 2 LF Cross over RF
- 3 RF Step backwards
- 4 LF Step to left side
- 5 – 8 Repeat count 1-4

## ROLLING VINE R, TOUCH CLAP, STEP, TOGETHER, SHUFFLE L

- 1 RF  $\frac{1}{4}$  turn R stepping forward
- 2 LF  $\frac{1}{2}$  turn R stepping back
- 3 RF  $\frac{1}{4}$  turn R stepping to right side
- 4 LF Touch next to RF and clap
- 5 LF Step to left side
- 6 RF Step next to LF
- 7 LF Step to left side
- & RF Step next to LF
- 8 LF Step to left side

## CROSS, $\frac{1}{4}$ TURN STEP, COASTER STEP, TOUCHES 4x

- 1 RF Cross over LF
- 2 LF  $\frac{1}{4}$  turn R stepping back
- 3 RF Step backwards
- & LF Step next to RF
- 4 RF Step forward
- 5 LF Touch next to RF (left knee to the right)
- & LF Roll your feet down (transfer your weight on to LF)
- 6 RF Touch next to LF (right knee to the left)
- & RF Roll your feet down (transfer your weight on to RF)
- 7 LF Touch next to RF (left knee to the right)
- & LF Roll your feet down (transfer your weight on to LF)
- 8 RF Touch next to LF (right knee to the left)
- & RF Roll your feet down (transfer your weight on to RF)

## MAMBO L, MAMBO R, VAULTER STEP 4x MAKING A FULL TURN L

- 1 LF Mambo to left side
- & RF Recover weight on to RF
- 2 LF Step next to RF
- 3 RF Mambo to right side
- & LF Recover weight on to LF
- 4 RF Step next to LF
- 5 LF  $\frac{1}{4}$  turn left stepping forward
- & RF  $\frac{1}{4}$  turn left stepping to right side
- 6 LF Cross over RF
- & RF  $\frac{1}{4}$  turn left stepping to right side
- 7 LF Cross over RF

& RF ¼ turn left stepping to right side  
8 LF Cross over RF

**TAG: 16 count tag will be after the 4th wall**

**STEP, HOLD, TOGETHER, STEP, HOLD, HIP TURN**

1 RF Step to right side  
2 Hold  
& LF Step next to RF  
3 RF Step to right side  
4 Hold  
5 – 8 Hip turn counter clockwise

**STEP, HOLD, TOGETHER, STEP, HOLD, HIP TURN**

1 LF Step to left side  
2 Hold  
& RF Step next to LF  
3 LF Step to left side  
4 Hold  
5 – 8 Hip turn clockwise

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