

Last Man In The World

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Kim Liebsch (DK) - February 2020

Music: Last Man in the World - Aura Dione : (2:49)



Intro: 8 counts after 1st beat (appr. 6 sec.) Start with weight on L foot

#3 Tags: (1) After wall 2 (6:00) *- (2) After wall 5 (12:00)- (3) After wall 7 (3:00)*****

#3 Restarts:

(1) On wall 3 after 8 counts (6:00)

(2) On wall 6 after 4 counts (touch R beside L on count 4)(12:00)

(3) On wall 8 after 16 counts (9:00)

#1 section: Step touch step kick, behind side cross, step touch step kick, behind side step fw.

1&2& Step R to R side, touch L beside R, step L to L side, kick R fw. 12:00

3&4 Cross R behind L, step L to L side, cross R over L $\square\square$ - Touch R beside L on count 4(12:00)
12:00

5&6& Step L to L side, touch R beside L, step R to R side, kick L fw. 12:00

7&8 Cross L behind R, step R to R side, step fw. on L \square (6:00) 12:00

#2 section: ¼ turn touch step touch X 2, step lock step scuff X 2

1&2& Make ¼ turn L stepping R to R side, touch L beside R, step L to L side, touch R beside L
9:00

3&4& Make ¼ turn L stepping R to R side, touch L beside R, step L to L side, touch R beside L
6:00

5&6& Step R fw. lock L behind R, step R fw. scuff L 6:00

7&8& Step L fw. lock R behind L, step L fw. scuff R $\square\square\square$ (9:00) 6:00

#3 section: Step ¼ turn extended weave touch, scissor step X 2

1&2& Step fw. on R, make ¼ turn L stepping L to L side, cross R over L, step L to L side 3:00

3&4 Cross R behind L, step L to L side, touch R beside L 3:00

5&6 Step R to R side, step L next to R, cross R over L 3:00

7&8 Step L to L side, step R next to L, cross L over R 3:00

#4 section: Step drag ball cross, step drag ball step fw. mambo fw. mambo back

1-2& Step R to R side while dragging L to R, step L next to R, cross R over L 3:00

3-4& Step L to L side while dragging R to L, step R next to L, step fw. on L 3:00

5&6 Rock fw. on R, recover on L, step R beside L 3:00

7&8 Rock back on L, recover on R, step L beside R *(6:00) **(12:00) *** (3:00) 3:00

Tag: Out R, Out L

1-2 Step out R, step out L

Good Luck & N'joy!

(Contact: Kimliebsch on Instagram and liebsch@ymail.com)