

# One Last Shot

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Belle Lee (MY) & EWS Winson (MY) - February 2020

Music: Last Shot - Kip Moore



**Intro: 32 counts in (approx. 0.28 sec)**

**#1 (1-8) R Forward, L Behind Touch, L Back & R Sweep, R Cross, ¼ (L) with L Forward, R Side, L-R Sways, ¼ (R) with L Back, R-L Back, R Back & L Sweep**

- 1&2 Weight on LF: Step RF forward (1), touch L toes behind RF (&), step LF back sweeping RF from front to back (2) 12.00
- 3&4 Cross RF behind LF (3), turn ¼ L stepping LF forward (&), step RF to R side (4) 9.00
- 5-6 Sway body to L side (5), sway body to R side (6) 9.00
- 7 Turn ¼ R stepping LF back (7) 12.00
- 8&1 Step RF back (8), step LF back (&), step RF back sweeping LF from front to back (1) 12.00

**#2 (9-16) L Behind, R Side, L Cross Rock & Recover, L Side, R Forward, ¼ (R) with L Side Rock Cross, R Reversed Rolling Vine (L)**

- 2&3 Cross LF behind RF (2), step RF to R side (&), cross rock LF over RF (3) 12.00
- 4&5 Recover weight on RF (4), step LF to L side (&), step RF forward (5) \*\*\* 12.00
- Tag here on Wall 6 after 13 counts. Begin the dance again facing 12.00 o'clock. R Pivot ½ (L)**
- 6 Turn ½ L shifting weight to LF (6)
- 6&7 Turn ¼ R rocking LF to L side (6), recover weight on RF (&), cross LF over RF (7) 3.00
- 8&1 Turn ¼ L stepping RF back (8), turn ½ L stepping LF forward (&) \*\*\*, turn ¼ L stepping RF to R side (1) 3.00

**Restart here on Wall 3 after counts 8&, facing 6.00 o'clock.**

**#3 (17-24) L Modified Diamond Fallaway ¾ (L), ¼ (L) with R Basic Nightclub, L Spiral ½ (R), R Side, L Cross**

- 2&3 Turn ⅛ L stepping LF back (2), step RF back (&), turn ¼ L stepping LF forward (3) 10.30
- 4& Step RF forward (4), step LF forward (&) 10.30
- 5-6& Turn ¼ L stepping RF to R side (5), rock LF behind RF (6), recover weight on RF slightly crossing over LF (&) 9.00
- 7-8& Turn ¼ R stepping LF back and execute another ¼ R ended with RF crossing over LF (7), step RF to R side (8), cross LF over RF (&) 3.00

**#4 (25-32) R Side, L Touch, L Side Point & Touch, L Side, R Sailor ¼ (R) with R Forward, R Pivot ½ (L) X2, R-L Forward Run**

- 1&2& Step RF to R side (1), touch L toes beside RF (&), point L toes to L side (2), touch L toes beside RF (&) 3.00
- 3 Step LF to L side (3) 3.00
- 4&5 Turn ¼ R crossing RF behind LF (4), step LF to L side (&), step RF forward (5) - keep weight on RF 6.00
- 6&7 Turn ½ L shifting weight to LF (6), step RF forward (&), turn ½ L shifting weight to LF (7) 6.00
- 8& Run forward on RF (8), run forward on LF (&) 6.00

Email: [winsonews@gmail.com](mailto:winsonews@gmail.com) - Tel: +(60)17-2790733

[bellel1969@yahoo.com](mailto:bellel1969@yahoo.com)

Website: <https://sites.google.com/view/dancejournal>