

Pennsylvania 6-5000

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Newcomer

Choreographer: Karolina Ullenstav (SWE) - January 2020

Music: Pennsylvania 6-5000 - Glenn Miller : (3:13)



"6-5000" was a phone number to the Hotel Pennsylvania in New York City 1940, when Glenn Miller Orchestra had a big hit with this one.

Intro 16 counts, BPM 147

Restart in wall 9 after 16 counts

Section 1: Steps forward, kick ball step, step forward and end with points

- 1 RF step forward (facing 12.00)
- 2 LF step forward
- 3 RF kick forward
- & RF step beside LF
- 4 LF step slightly forward
- 5 RF step forward
- 6 LF point diagonally forward left
- 7 LF point right in front of RF
- 8 LF point diagonally left

Section 2: Steps forward, kick ball step, step forward and end with points

- 1 LF step forward
- 2 RF step forward
- 3 LF kick forward
- & LF step beside RF
- 4 RF step slightly forward
- 5 LF step forward
- 6 RF point diagonally forward right
- 7 RF point left in front of LF
- 8 RF point diagonally right

Section 3: Shuffle steps to the side (chassé) right and left with rock step back

- 1 RF step right
- & LF step beside RF
- 2 RF step right
- 3 LF rock step back
- 4 Recover onto RF (weight on RF)
- 5 LF step left
- & RF step beside LF
- 6 LF step left
- 7 RF rock step back
- 8 Recover onto LF (weight on LF)

Section 4: Rock step forward, recover, turn ¼ right and step RF right, hold (when they say "Pennsylvania 6-5000" you can hold your hand up to your ear and pretend it's a phone due to the fact that it's a phone number) and finally put your LF forward and do heel stomps.

- 1 RF rock step forward
- 2 Recover onto LF (weight on LF)
- 3 Turn ¼ right and step RF right (facing 03.00)

- 4 Hold (feel free to hold your hand up to your ear pretending it's a phone when they say "Pennsylvania 6-5000" because that is a phone number)
- 5 LF step forward
- 6 LF heel stomp
- 7 LF heel stomp
- 8 LF heel stomp

Have Fun to this joyful swing/jazz tune from 1940! Enjoy the rhythm!
