

Wanna Talk To Me

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jennifer Hughes (AUS) - February 2020

Music: Talk to Me - Seaforth : (Ep: Love That - iTunes)



Dance Starts: 16 Count Intro (Start Just Before Vocals)

[1- 8] STEP ACROSS, STEP SIDE, STEP BEHIND, STEP SIDE, CROSS, REPLACE, ¼, ¾, SIDE SHUFFLE, STEP SIDE

- 1 & 2 & Step L over R, Step R to R side, Step L behind R, Step R to R side
- 3, 4 Cross Step L over R, Rock/Step back on R
- & 5 Turning ¼ L Step forward on L, Step fwd on R Turning ¾ L hitching L knee slightly
- 6 & 7, 8 Side Shuffle to L Stepping L, R, L, Step R to R side (12.00)

[9 -16] STEP ACROSS, STEP SIDE, STEP BEHIND, SWEEP, STEP BEHIND, ¼, STEP FWD, STEP BACK, ½, LOCK SHUFFLE, HITCH STEP FWD

- 1 & 2 & Step L over R, Step R to R side, Step L behind R, Sweep R toe to R side
- 3 & 4 Step R behind L, Turning ¼ L Step fwd on L, Step fwd on R
- 5 & 6 & 7 Step back on L, Turning ½ R Step fwd on R, Step fwd on L, Lock Step R behind L, Step fwd on L
- 8 Slightly hitch R knee and Step forward on R (3.00)

(*Restart here on Wall 3)

[17-24] STEP FWD, PIVOT ½, STEP FWD, STEP TOGETHER, STEP FWD, REPLACE, STEP TOGETHER, SYNCOPATED ¼ TURN MONTEREY X 2

- 1 & 2 & Step fwd on L, Pivot turn ½ R stepping fwd on R, Step fwd on L, Step R beside L
- 3, 4 & Rock/Step fwd on L, Replace/Step back on R, Step L beside R
- 5 & 6 & Touch R toe to R side, ¼ Turn R Stepping R beside L, Touch L toe to L, Step L beside R
- 7 & 8 Touch R toe to R side, ¼ Turn R Stepping R beside L, Touch L toe to L (3.00)

(** Ending)

[25-32] STEP TOGETHER, STEP ACROSS, STEP SIDE, STEP SIDE, STEP ACROSS, STEP SIDE, STEP SIDE, STEP ACROSS, STEP BACK, FULL TURN ROLL

- & 1, 2 & Step L beside R, Cross/Step R over L, Step L to L side, Replace/Step R to R side
- 3, 4 & Cross/Step L over R, Step R to R side, Replace/Step L to L side
- 5, 6 Cross/Step R over L, Replace/Step back on L
- 7 & 8 Turning ¼ R Step forward on R, Turning ½ R Step back on L, Turning ¼ R Step R to R side (3.00)

REPEAT

RESTART: On Wall 3 dance to Count 16 (*), then restart dance facing 9.00.

ENDING: On Wall 7 (starts facing 6.00), dance the 2nd Monterey with a ½ turn R (instead of ¼ turn) at count 23 & () to finish facing the front with L toe touching to L**

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