

Quite Miss Home

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Intermediate NC2S / Lyrical

Choreographer: Julia Wetzel (USA) - February 2020

Music: Quite Miss Home - James Arthur



Intro: 16 counts, start on lyrics "smoke" (17 sec. into track)

[1 – 9] Lunge, Full Turn L, Rock, 3/8 R Step, Prissy Walk L R, Chase ½ R

- 1, 2& Lunge R back to right diag. (1), Recover L facing left diag. (10:30) (2), ½ Turn left step R back (&) 4:30
- 3, 4& ½ Turn left step L fw (10:30) (3), Square to 12:00 small rock R fw (4), Recover L (&) 12:00
- 5 - 7 3 /8 Turn right step R fw (4:30) (5), Step L fw slightly crossing R (6), Step R fw slightly crossing L (7) 4:30
- 8&1 Step L fw (8), Pivot ½ turn right step R fw (10:30) (&), Step L fw (1) 10:30

[10 – 16] (Step, Pivot ½ L) x3, Step, Scissor ¼ R, Full Turn L

- 2& Step R fw (2), Pivot ½ Turn left step L fw (&) 4:30
- 3&4& Repeat 2& twice (3&4&)

Non-Turning Option (Rocking Chair): Rock R fw, Recover L (3&), Rock R back, Recover L (4&) 4:30

- 5, 6&7 Step R fw (5), Step L to left side square to 6:00 (6), ¼ Turn right step R next to L (&), Step L fw (7) 9:00
- 8& ½ Turn left step R back (8), ½ Turn left step L fw (&) 9:00

[17 – 24] ½ L Back, Behind, Side, Cross Rock, ¼ L, ¾ L Spiral, ¼ L Run, Cross, Side

- 1, 2& ½ Turn left step R back sweep L to back (1), Step L behind R (2), Step R to right side (&) 3:00
- 3, 4& Cross rock L over R (3), Recover R (4), ¼ Turn left step L fw (&) 12:00
- 5 Step R fw and spiral ¾ turn left on R (5) 3:00
- 6&7 ¼ Turn left running L (6), R (&), L (7) towards 12:00 sweep R to front on last step fw on L 12:00
- 8& Cross R over L (8), Step L to left side (&) 12:00

***Restart on Wall 3 facing 12:00**

[25 – 32] Behind, Behind, Step, Back, ¼ R Sailor, Sways, Cross, ¼ R Back

- 1, 2& Step R behind L sweep L to back (1), Step ball of L behind R (2), Step R in place (&) 12:00
- 3, 4& Step L back sweep R to back (3), ¼ Turn right step R behind L (4), Step L to left side (&) 3:00
- 5, 6&7 Step R to right side cross arms in front giving yourself a hug and sway right (5), Sway left (6), Sway right (&), Sway left place weight on L and release arms (7) 3:00

Styling: Sway with your upper body. On counts "6&" lower body (as if you're melting) by bending knees. Use count 7 to rise back up

- 8& Cross R over L (8), ¼ Turn right step L back (&) 6:00

Restart: On Wall 3 dance up to Count 24& (step L to left side) then start Wall 4 facing 12:00

Ending: For Short Version of song: On Wall 8 dance up to Count 16 (½ turn left step R back) facing 3:00, make ¼ turn left step L to left side (&) to face 12:00, then cross R over L and pose

Contact: JuliaLineDance@gmail.com - www.JuliaWetzel.com